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Authored by leading educators and authorities on the subject, this comprehensive text provides a multiplicity of approaches to social problems. They range from the positivist, objectivist, and scientific to the constuctionist, subjectivist, and humanist. They deal with a large variety of social problems including various aspects of inequality, deviance, institutions, and globalization. All of these approaches are presented in 16 fast-paced, easily readable chapters divided into five parts. Each chapter opens with an engaging vignette, to be followed by discussions of the nature and extent of a social problem, the conflicting views of the problem, various sociological theories of the problem, global aspects of the problem, social policies for dealing with the problem, and sociological insights on the problem that students can use to enhance their lives. Each chapter concludes with a summary, critical think-

ing questions, and internet resources.

"Constructionist Controversies" reviews the substantial contributions to social problems theory that have been made by social constructionist theorists and examines debates about the future of this perspective. Intended for the student, the volume provides a succinct formulation of all the major issues of social constructionism by contributors who are well recognized within the field for the strength with which they articulate their own widely varied viewpoints.

Leading historians trace the changing fortunes of the social science of social problems since World War II.

This edited collection offers in-depth essays on outlaw motorcycle clubs and street gangs. Written by sociologists, anthropologists and criminologists, it asks the question of how the self-proclaimed 'outlaws' integrate into society. While these groups may

cultivate a deviant image, these original studies show that we should not let ourselves be deceived by appearances. These 'out-laws' are, paradoxically, well integrated into mainstream society. The essays read the relationship of these groups to the media, law enforcement and society through the lens of their strategies of 'scheming legality' and 'resisting criminalization'. These reveal most strikingly how the knowledge of social codes, norms and mechanisms is put to use by these groups. This groundbreaking volume provides answers to previously understudied questions through well-researched case studies drawn from across Europe and United States. With wide-reaching implications for communities around the world, this exciting collection of essays will be of great interest to academics and governmental institutions as well as students and general readers of anthropology, sociology and criminology.

Loneliness is everybody's business. Neither a pathology nor a rare affliction, it is part of the human condition. Severe and chronic loneliness, however, is a threat to individual and public health and appears to be on the rise. In this illuminating book, anthropologist Chikako Ozawa-de Silva examines loneliness in Japan, focusing on rising rates of suicide, the commodification of intimacy, and problems impacting youth. Moving from interviews with college students, to stories of isolation following the 2011 natural and nuclear disasters, to online discussions in suicide website chat rooms, Ozawa-de Silva points to how society itself can exacerbate experiences of loneliness. A critical work for our world, *The Anatomy of Loneliness* considers how to turn the tide of the "lonely society" and calls for a deeper understanding of empathy

and subjective experience on both individual and systemic levels. With the impact of social interactionist and ethnographic methodology twenty-five years ago, the research agenda in social problems began to shift its focus, giving rise to the Social Constructionism movement. The present volume and the related shorter text, *Constructionist Controversies*, review the substantial contributions made by social constructionist theorists over that period, as well as recent debates about the future of the perspective. These contributions redefine the purpose and central questions of social problems theory and articulate a research program for analyzing social problems as social constructions. A generation of theorists has been trained in the constructionist perspective and has extended it through numerous analyses of diverse aspects of contemporary social life. The debates in this volume pose fundamental questions about the major assumptions of the perspective, the ways in which it is practiced, and the purposes of social problems theory. Their point of departure is Ibarra and Kitsuse's essay, cutting new theoretical ground in calling for "investigating vernacular resources, especially rhetorical forms, in the social problems process." Contributors are forceful proponents both within and outside of the social constructionist community, who take a broad array of positions on the current state of social problems theory and on the rhetorical forms that need exploring. They also lay down the general lines for diverse and often competing programs for the future development of the constructionist agenda.

First multi-year cumulation covers six years: 1965-70.

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It has long been thought that science is our best hope for realizing objective knowledge, but that, to deliver on this promise, it must be value free. Things are not so simple, however, as recent work in science studies makes clear. The contributors to this volume investigate where and how values are involved in science, and examine the implications of this involvement for ideals of objectivity.

This study introduces readers to the eighteenth-century novel through a consideration of contemporary social issues. Eighteenth-century authors grappled with very similar problems to the ones we face today such as: what motivates a fundamentalist terrorist? What are the justifiable limits of state power? What dangers lie in wait for us when we create life artificially? The book discusses key authors from Aphra Behn in the late seventeenth century to James Hogg in the 1820s, covering the 'long' eighteenth century. It guides readers through the main genres of the period from Realism, Gothic romance and historical romance to proto-science fiction. It also introduces a range of debates around race relations, anti-social behaviour, family values and born-again theology as well as the power of the media, surveillance, political sovereignty and fundamentalist terrorism. Each novel is shown to be directly relevant to some of the most urgent moral issues of our own time.

Each number is the catalogue of a specific school or college of the University.

The Social Science Encyclopedia, first published in 1985 to acclaim from social scientists, librarians and students, was thoroughly revised in 1996, when reviewers began to describe it as a classic. This third edition has been radically recast. Over half the en-

tries are new or have been entirely rewritten, and most of the balance have been substantially revised. Written by an international team of contributors, the Encyclopedia offers a global perspective on the key issues within the social sciences. Some 500 entries cover a variety of enduring and newly vital areas of study and research methods. Experts review theoretical debates from neo-evolutionism and rational choice theory to poststructuralism, and address the great questions that cut across the social sciences. What is the influence of genes on behaviour? What is the nature of consciousness and cognition? What are the causes of poverty and wealth? What are the roots of conflict, wars, revolutions and genocidal violence? This authoritative reference work is aimed at anyone with a serious interest in contemporary academic thinking about the individual in society.

This comprehensive collection of readings shows the broad social bases of politics and identifies how politics and actions by government can influence the fate of nations and their citizens. The text provides insight into recent political sociological theories and helps students make sense of the many major social and political changes taking place in the world. Text focuses on the economy and politics, states and societies, civil society and politics, basic forms of political rule, power and equality in modern America, political parties and citizen participation. For individuals interested in a comprehensive look at social movements and political changes.

The 14 clearly written articles included in this collection exemplify the best of sociological scholarship on drug and alcohol problems. The readings strike a balance between constructionist,

epidemiological, and ethnographic approaches to the study of drinking, drug use, and related problems such as domestic violence, crime, and the spread of HIV/AIDS. Visit our website for sample chapters!

Translation is stigmatized as a form of writing, discouraged by copyright law, deprecated by the academy, exploited by publishers and corporations, governments and religious organizations. Lawrence Venuti exposes what he refers to as the 'scandals of translation' by looking at the relationship between translation and those bodies - corporations, governments, religious organizations, publishers - who need the work of the translator yet marginalize it when it threatens their cultural values. Venuti illustrates his arguments with a wealth of translations from The Bible, the works of Homer, Plato and Wittgenstein, Japanese and West African novels, advertisements and business journalism.

This title provides a broad overview of how women are portrayed and treated in America's news and entertainment industries, including film, television, radio, the internet, and social media.

In the face of the increasingly variegated ideological landscape of contemporary America, cults have become the focus of public controversy. The growth of new religions has been matched by the development of an organized and vocal opposition, the anti-cult movement. This in turn has prompted an extensive investigation of new religious movements (NRMs) by sociologists and psychologists of religion, as well as historians and religious studies scholars. The readings collected here contribute to the debate about cults by sampling some of the best and most accessible publications from the academic study of NRMs. The contribu-

tors address the questions most commonly asked about cults, such as: What brought about the emergence of new religious movements? What is a cult or new religious movement? Who joins new religious movements and why? Are converts to new religious movements brainwashed? Why did the Jonestown and Waco tragedies happen? Are cults inclined to be violent? What does the emergence of so many new religious movements say about our society? What does it say about the future of religion? Cults in Context surveys the descriptive typologies, theories, and data accumulated by sociologists and psychologists studying new religious movements over the last twenty years. It serves to defuse many popular fears and misconceptions about cults, allowing the reader to develop a more reasonable and tolerant understanding of the people who join new religious movements and the functions of these movements in contemporary society.

A meticulously researched inside look at child sexual abuse by clergy, this exhaustive, hard-hitting analysis weaves together interviews with abusive priests and church historical and administrative details to propose a new way of thinking about clerical sexual offenders. Linking the personal and the institutional, researcher and therapist Marie Keenan locates the problem of child sexual abuse not exclusively in individual pathology, but also within larger systemic factors, such as the very institution of priesthood itself, the Catholic take on sexuality, clerical culture, power relations, governance structures of the Catholic Church, the process of formation for priesthood and religious life, and the complex manner in which these factors coalesce to create serious institutional risks for boundary violations, including child sexual abuse. Keenan draws on the priests' own words not to excuse their hor-

rific crimes, but to offer the first in-depth account of a tragic, multi-faceted phenomenon. What emerges is a troubling portrait of a Church in crisis and a series of recommendations that call for nothing less than a new ecclesiology and a new, more critical theology. Only through radical institutional reform, Keenan argues, can a more representative and accountable Church emerge. *Child Sexual Abuse and the Catholic Church* is a unique reference for scholars of the Church and therapists who work with both victims and offenders, as well as a forward-thinking blueprint for reform. This book focuses on applying the thought of Saint Augustine to address a number of persistent 21st-century socio-political issues. Drawing together Augustinian ideas such as concupiscence, virtue, vice, habit, and sin through social and textual analysis, it provides fresh Augustinian perspectives on new—yet somehow familiar—quandaries. The volume addresses the themes of fallenness, politics, race, and desire. It includes contributions from theology, philosophy, and political science. Each chapter examines Augustine's perspective for deepening our understanding of human nature and demonstrates the contemporary relevance of his thought.

The 'Handbook of Social Problems' is devoted to the state of knowledge of social problems. Focussed on social problems of global interest, with weight towards American society, top sociologists have contributed chapters to this text.

The second edition of this celebrated book by two of the world's leading researchers in social work introduces readers to the main theories, theorists and perspectives that contribute to the debate on social work theory and social work methods. It brings together

some outstanding international researchers in social work to challenge the reader to critically question how they think about social work. The new edition includes a focus on the psychosocial perspective, with three new chapters on: - Cognitive behavioural approaches - Attachment theory and psychoanalytic social work - Ecological approaches Each chapter allows the reader to relate the theories and methods discussed to their own personal experiences. This reader friendly book includes student questions, glossaries and recommended reading so that students and practitioners can reappraise and expand the knowledge they have learned. This book will be valuable for undergraduate and postgraduate students taking courses in social work theory and research methods, social work interventions and perspectives as well as post qualifying students and researchers in social work.

Georg Lukács (1885–1971) is now recognized as one of the most innovative and best-informed literary critics of the twentieth century. Trained in the German philosophic tradition of Kant, Hegel, and Marx, he escaped Nazi persecution by fleeing to the Soviet Union in 1933. There he faced a new set of problems: Stalinist dogmatism about literature and literary criticism. Maneuvering between the obstacles of censorship, he wrote and published his longest work of literary criticism, *The Historical Novel*, in 1937. Beginning with the novels of Sir Walter Scott, *The Historical Novel* documents the evolution of a genre that came to dominate European fiction in the years after Napoleon. The novel had reached a point at which it could be socially and politically critical as well as psychologically insightful. Lukács devotes his final chapter to the anti-Nazi fiction of Germany and Austria.

Arguing that the current epidemic of clergy sex abuse is not as

widespread as the media suggests, a critical examination of this issue states that popular imagination fans the fire of scandal and theorizes about why the controversy has targeted Catholicism. UP.

This volume comprises of incisive and perceptive essays that analyse social issues in contemporary post-colonial and post-apartheid Africa using cases in three African cities - Durban in South Africa, Gaborone in Botswana, and Kampala in Uganda. It is an outcome of collaboration by colleagues from Universities of Kwazulu-Natal, Makerere, Botswana and Dar es Salaam to establish a structured, collaborative scholarly partnership programme. The partnership is called Rethinking Africa Programme, which is consistent with the 21st century ideals of Africa's renewal. Its key objective is to re-think Africa through academic and research initiatives sensitive to our own experiences as Africans, as well as through a critical revisiting of western-based social sciences in order to build new analytical models and concepts that capture processes and dynamics that derive from African experiences. It thus has as its related aim, to counter the proliferation of texts by western scholars on African social issues which dominate lecture rooms and libraries as teaching and learning resources in African universities. It is hoped that this volume will encourage future partnerships on research and teaching of contemporary African social issues amongst African scholars within the continent. Further, it should serve as a teaching and training resource for academic programmes with strong focus on social issues in Africa today.

Constructionism has become one of the most popular research ap-

proaches in the social sciences. But until now, little attention has been given to the conceptual and methodological underpinnings of the constructionist stance, and the remarkable diversity within the field. This cutting-edge handbook brings together a dazzling array of scholars to review the foundations of constructionist research, how it is put into practice in multiple disciplines, and where it may be headed in the future. The volume critically examines the analytic frameworks, strategies of inquiry, and methodological choices that together form the mosaic of contemporary constructionism, making it an authoritative reference for anyone interested in conducting research in a constructionist vein.

This comprehensive text helps students understand the problems involved in studying white collar crime, explanations for crime, the principal focus of the crimes, and the character of the legal and criminal justice response to the crime. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The new second edition of this distinctive and widely adopted textbook brings into the classroom an overview of how images of social problems can shape not only public policy and social services, but also the ways in which we make sense of ourselves and others. It introduces two primary changes. First, some attention is devoted to the "new social movements" that emphasize social change through identity transformation rather than through structural change. Second, the text now also looks more closely at the importance of emotions in constructing public consciousness of social problems. When the first edition was published, Teaching Sociology noted, "Loseke does a superb job explaining the relationship between sociology and social problems in a text that is

very well research and engaging, yet with tremendous attention to detail and accuracy... [W]ould provide a solid base for any social problems class." Contemporary Sociology wrote that the book is "engagingly well written in a personal, unpretentious style, and well informed by the author's knowledge of the professional literature."

The introduction of the Affordable Care Act in the United States, the increasing use of prescription drugs, and the alleged abuse of racial profiling by police are just some of the factors contributing to twenty-first-century social problems. The Cambridge Handbook of Social Problems offers a wide-ranging roster of the social problems currently pressing for attention and amelioration. Unlike other works in this area, it also gives great consideration to theoretical and methodological discussions. This Handbook will benefit both undergraduate and graduate students eager to understand the sociology of social problems. It is suitable for classes in social problems, current events, and social theory. Featuring the most current research, the Handbook provides an especially useful resource for sociologists and graduate students conducting research.

War is hell, and the return to civilian life afterwards can be a minefield as well, especially for veterans of a "bad war." Soldiers coming home from Vietnam faced unique challenges as veterans of a controversial war whose divisiveness permeated every step of the re-entry and readjustment process. In his balanced and highly readable account, *Vietnam Veterans since the War*, sociologist Wilbur J. Scott tells the story of how the veterans and their allies organized to articulate their concerns and to win concessions

from a reluctant Congress, federal agencies, and courts. Scott draws on published records, hours of personal interviews with veterans, and his experience as an infantry platoon leader in Vietnam to explore the major social movements among his fellow veterans in the crucial years from 1967 to 1990, including the anti-war movement, the successful effort to win recognition of post-traumatic stress disorder (PTSD) by the American Psychiatric Association, the establishment of veterans' outreach centers, the controversy over the defoliant Agent Orange and its long-term effects, and the struggle to create the National Vietnam Veterans Memorial in Washington, D.C. His new afterword brings the story up to date and demonstrates that while the United States' involvement in Vietnam continues to be controversial, many of the tensions engendered by the war have been overcome.

Just ten years ago, discussions of Latina/o media could be safely reduced to a handful of TV channels, dominated by Univision and Telemundo. Today, dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina/o media market. While current scholarship on Latina/o media have mostly revolved around important issues of representation and stereotypes, this approach does not provide the entire story. In *Contemporary Latina/o Media*, Arlene Davila and Yeidy M. Rivero bring together an impressive range of leading scholars to move beyond analyses of media representations, going behind the scenes to explore issues of production, circulation, consumption, and political economy that affect Latina/o mass media. Working across the disciplines of Latina/o media, cultural studies, and communication, the contributors examine how Latinos are being

affected both by the continued Latin Americanization of genres, products, and audiences, as well as by the whitewashing of "mainstream" Hollywood media where Latinos have been consistently bypassed. While focusing on Spanish-language television and radio, the essays also touch on the state of Latinos in prime-time television and in digital and alternative media. Using a transnational approach, the volume as a whole explores the ownership, importation, and circulation of talent and content from Latin America, placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina/o media.

The social constructionist perspective has revolutionized the way that social scientists investigate social problems. *Constructing Social Problems* (Spector and Kitsuse [1977] 2001) offered the guiding statement of the approach, which both transformed and revitalized the sociology of social problems, propelling it into a quarter century of exciting and innovative empirical research. John Kitsuse and Malcolm Spector challenged conventional approaches to the field; they insisted on treating social problems as social constructions--as the products of claims-making and constitutive definitional processes. The purpose of this book is to highlight contemporary challenges to the social constructionist perspective on social problems. In 1993, two collections of essays, *Reconsidering Social Constructionism: Debates in Social Problems Theory* (Holstein and Miller 1993) and *Constructionist Controversies: Issues in Social Problems Theory* (Miller and Holstein 1993), brought a wide variety of constructionist challenges into focus. *Challenges and Choices* attempts to distill these debates, and offers some compelling suggestions for how challenges may be met and

where constructionist studies might proceed in the future. While each of the essays in this volume deeply appreciates the constructionist approach, each of them points to issues and choices that social constructionists must confront if the perspective is to continue to be a vital part of ongoing debates on social problems. The essays critique previous constructionist formulations; make suggestions for advancing, expanding, or diversifying the constructionist agenda; and challenge the perspective to move in new directions. They remind us that social constructionism is an ongoing, not a finished, product, and the essays point to some of the choices available to social constructionists in moving their projects into new, even uncharted, territories. James A. Holstein and Gale Miller are professors in the Department of Social and Cultural Sciences at Marquette University.

In this essay collection, the contributors contend that academic drama represents an important, but heretofore understudied, site of cultural production in early modern England. Focusing on plays that were written and performed in academic environments such as Oxford University, Cambridge University, grammar schools, and the Inns of Court, the scholars investigate how those plays strive to give dramatic coherence to issues of religion, politics, gender, pedagogy, education, and economics. Of particular significance are the shifting political and religious contentions that so frequently shaped both the cultural questions addressed by the plays, and the sorts of dramatic stories that were most conducive to the exploration of such questions. The volume argues that the writing and performance of academic drama constitute important moments in the history of education and the theater because, in these plays, narrative is consciously put to work as both a repre-

sentation of, and an exercise in, knowledge formation. The plays discussed speak to numerous segments of early modern culture, including the relationship between the academy and the state, the tensions between humanism and religious reform, the successes and failures of the humanist program, the social profits and economic liabilities of formal education, and the increasing involvement of universities in the commercial market, among other issues.