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C2B - BRODERICK WALKER

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

The bestselling landmark account of the first emergence of the Ebola virus. Now a mini-series drama starring Julianna Margulies, Topher Grace, Liam Cunningham, James D'Arcy, and Noah Emmerich on National Geographic. A highly infectious, deadly virus from the central African rain forest suddenly appears in the suburbs of Washington, D.C. There is no cure. In a few days 90 percent of its victims are dead. A secret military SWAT team of soldiers and scientists is mobilized to stop the outbreak of this exotic "hot" virus. The Hot Zone tells this dramatic story, giving a hair-raising account of the appearance of rare and lethal viruses and their "crashes" into the human race. Shocking, frightening, and impossible to ignore, The Hot Zone proves that truth really is scarier than fiction.

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

John Dewey's *Democracy and Education* addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, *Democracy and Education* is regarded as the seminal work on public education by one of the most important scholars of the century.

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human na-

ture, and human potential.

A NEW YORK TIMES BESTSELLER • The enthralling true story of the rise and reign of O-Six, the celebrated Yellowstone wolf, and the people who loved or feared her. Before men ruled the earth, there were wolves. Once abundant in North America, these majestic creatures were hunted to near extinction in the lower 48 states by the 1920s. But in recent decades, conservationists have brought wolves back to the Rockies, igniting a battle over the very soul of the West. With novelistic detail, Nate Blakeslee tells the gripping story of one of these wolves, O-Six, a charismatic alpha female named for the year of her birth. Uncommonly powerful, with gray fur and faint black ovals around each eye, O-Six is a kind and merciful leader, a fiercely intelligent fighter, and a doting mother. She is beloved by wolf watchers, particularly renowned naturalist Rick McIntyre, and becomes something of a social media star, with followers around the world. But as she raises her pups and protects her pack, O-Six is challenged on all fronts: by hunters, who compete with wolves for the elk they both prize; by cattle ranchers who are losing livestock and have the ear of politicians; and by other Yellowstone wolves who are vying for control of the park's stunningly beautiful Lamar Valley. These forces collide in *American Wolf*, a riveting multigenerational saga of hardship and triumph that tells a larger story about the ongoing cultural clash in the West—between those fighting for a vanishing way of life and those committed to restoring one of the country's most iconic landscapes.

There have always been homeless people in the United States, but their plight has only recently stirred widespread public reaction and concern. Part of this new recognition stems from the problem's prevalence: the number of homeless individuals, while hard to pin down exactly, is rising. In

light of this, Congress asked the Institute of Medicine to find out whether existing health care programs were ignoring the homeless or delivering care to them inefficiently. This book is the report prepared by a committee of experts who examined these problems through visits to city slums and impoverished rural areas, and through an analysis of papers written by leading scholars in the field.

The baseball glove is a ubiquitous item, a crucial piece of equipment in the game of baseball, and it offers the opportunity to examine the production of material culture and social practice at numerous levels. Where and how is a glove made, and how does its manufacture square with the narratives surrounding its place in American cultural life? What are the myths, superstitions, and beliefs surrounding its acquisition, care, use, and significance? How does a glove function as the center of a web of cultural practices that illustrate how individuals relate to a consumer good as a symbol of memory, personal narrative, and national identity? How do the manufacturers of baseball gloves draw upon, promote, and in some sense create these practices? How do these practices and meanings change in other national and cultural contexts? The *Baseball Glove* offers students the opportunity to examine these questions in an engagingly written and illustrated book that promotes hands-on interaction with a quintessential item of material culture. At the same time, the book gives students the space for critical self-reflection about the place of material goods like sporting equipment in their lives, and it provides the chance to learn different methodological approaches to studying everyday objects.

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—*Entertainment Weekly* **NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE** • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • *Entertainment Weekly* • *O: The Oprah Magazine* • NPR • *Financial Times* • *New York* • *Independent (U.K.)* • *Times (U.K.)* • *Publishers Weekly* • *Library Journal* • *Kirkus Reviews* • *Booklist* • *Globe and Mail* Her name was Henrietta Lacks, but scientists know her as

HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

Death is stalking the southern South Island. And what role does the visiting Darling Brothers Circus have to play? Sam Shephard is on the bottom rung of detective training in Dunedin, and her boss makes sure she knows it. She gets involved in her first homicide investigation there when a university student is murdered in the Botanic Gardens. Sam soon discovers this is not an isolated incident. There is a chilling prospect of a predator loose in Dunedin. Is the murderer in the circus or closer to home? Sam must find out who’s running the show.

Trust a librarian to help you find books you’ll want to read *Library Lin’s Curated Collection of Superlative Nonfiction* is a librarian’s A-list of nonfiction books organized by subject area—just like a library. Linda Maxie (*Library Lin*) combed through

65 best books lists going back a century. She reviewed tens of thousands of books, sorted them according to the Dewey Decimal Classification system, and selected an entire library’s worth for you to browse without leaving home. Here you’ll find • Summaries of outstanding titles in every subject • Suggestions for locating reading material specific to your needs and interests In this broad survey of all the nonfiction categories, you will find titles on everything from the A-bomb to Zen Buddhism. You might find yourself immersed in whole subject areas that you never thought you’d be interested in.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

“MICHAEL CRICHTON meets STEPHEN KING at their finest ... with the creepiest opening I’ve ever read.” — Lisa Gardner * “Joins the ranks of classic paranoid thrillers about human achievement run amok, with STEPHEN KING’s *The Stand* and Michael Crichton’s *Terminal Man*.” — Joseph Finder * “A heart-stopping thriller. ... a must-read for MICHAEL CRICHTON fans.” — *Dallas Morning News* * “Similar in atmosphere and style to MICHAEL CRICHTON and STEPHEN KING. ... A race-against-the-clock thriller.” — *Booklist* **FLIGHT 194 LANDED. SOMETHING LETHAL AWAITS OUTSIDE. THIS IS DEAD ON ARRIVAL.** An airplane touches down at a desolate airport in a remote Colorado ski town. Shortly after landing, Dr. Lyle Martin, a world-class infectious disease specialist, is brusquely awakened to shocking news: Everyone not on the plane appears to be dead. The world has gone dark. While they were in the air, a lethal new kind of virus surfaced, threatening mankind’s survival, and now Martin—one of the most sought-after virol-

ogists on the planet until his career took a precipitous slide—is at the center of the investigation. Moving at lightning pace from the snowbound Rockies to the secret campus of Google X, where unlimited budgets may be producing wonders beyond our capacity to control, *Dead on Arrival* is a brilliantly imaginative, intricately plotted thriller that draws on Matt Richtel's years of science and technology reporting for the *New York Times*, and establishes him as one of the premier thriller writers working today.

Winner of the Lambda Literary Award in Lesbian Mystery A selection in Parade's roundup of "25 Hottest Books of Summer 2018" A Paste Magazine's Most Anticipated 25 books of 2018 pick A Medium's Books pick for We Can't Wait to Read in 2018 list Set in a near future Washington, D.C., a clever, incisive, and fresh feminist twist on a classic literary icon—Sherlock Holmes—in which Dr. Janet Watson and covert agent Sara Holmes will use espionage, advanced technology, and the power of deduction to unmask a murderer targeting Civil War veterans. Dr. Janet Watson knows firsthand the horrifying cost of a divided nation. While treating broken soldiers on the battlefields of the New Civil War, a sniper's bullet shattered her arm and ended her career. Honorably discharged and struggling with the semi-functional mechanical arm that replaced the limb she lost, she returns to the nation's capital, a bleak, edgy city in the throes of a fraught presidential election. Homeless and jobless, Watson is uncertain of the future when she meets another black and queer woman, Sara Holmes, a mysterious yet playfully challenging covert agent who offers the doctor a place to stay. Watson's readjustment to civilian life is complicated by the infuriating antics of her strange new roommate. But the tensions between them dissolve when Watson discovers that soldiers from the New Civil War have begun dying one by one—and that the deaths may be the tip of something far more dangerous, involving the pharmaceutical industry and even the looming election. Joining forces, Watson and Holmes embark on a thrilling investigation to solve the mystery—and secure justice for these fallen soldiers.

The internet has transformed the world we live in, but it also poses new risks to our psychological well-being. This book provides an introduction to the issue of internet addiction, an increasingly common problem. All day, every day, we are connected to the internet, putting most people at some level of risk for internet addiction. Problematic internet use can take many forms, including overuse of social

media and addictions to online shopping, gaming, or pornography. Such behaviors can cause anxiety, depression, sleep deprivation, loneliness, and physical health problems. People can lose their jobs and families, and in a few extreme cases, internet addiction has directly led to the death of the addicted individual or a child in their care. *Internet Addiction* is the latest volume in Greenwood's Health and Medical Issues Today series. Part I explores what internet addiction is, the many forms it can take, and the serious consequences it can have. Part II examines a number of controversies and issues, such as balancing the internet's benefits against its addictive nature. Part III provides a variety of useful materials, including case studies, a timeline of critical events, and a directory of resources. Explores why the internet and other emerging technologies are so addictive, profiling the many forms problematic internet use can take and discussing who is most at risk Examines key issues and controversies related to problematic internet use, such as whether or not it should be labeled an addiction and who bears primary responsibility for preventing and combating its negative effects Offers illuminating case studies that use engaging real-world scenarios to highlight how internet addiction can arise, the effects it can have, and how it can be addressed Provides readers with a helpful Directory of Resources to guide their search for additional information

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Facebook makes us lonely. Selfies breed narcissism. On Twitter, hostility reigns. Pundits and psychologists warn that digital technologies substantially alter our emotional states. But Luke Fernandez and Susan Matt show that technology doesn't just affect how we feel from moment to moment—it changes profoundly the underlying emotions themselves.

Beyond Ixia, the roots of magic run deep... After the discovery of her magical abilities leads to an execution order, Yelena has no choice but to flee to Sitia, her long-lost birthplace. There, she has the chance to meet the family she never knew. But Sitia is unfamiliar, and she's treated with suspicion and even hatred by the people she thought she could trust — including her own brother. Then Yelena is given the chance to travel to Sitia's capital. In the Citadel, she'll have the chance to hone her magical abilities under the tutelage of master magicians. As she learns the laws of magic — Yelena also discovers those who will do anything to break them. And when

a rogue magician who targets young female victims emerges, Yelena must put her life at risk to stop him. Will her newfound magic save Yelena — or will it be her downfall? Previously published. The Chronicles of Ixia Series by Maria V Snyder Book One: Poison Study Book Two: Magic Study Book Three: Fire Study Book Four: Storm Glass Book Five: Sea Glass Book Six: Spy Glass Book Seven: Shadow Study Book Eight: Night Study Book Nine: Dawn Study

*** Wall Street Journal and USA Today best seller! *** While more and more people each day become aware of the dangerous world of human trafficking, most people in the U.S. still believe this is something that happens to foreign women, men, and children—not something that happens to their own. In this powerful true story, Theresa L. Flores shares how her life as an All-American, blonde-haired 15-year-old teenager who could have been your neighbor was enslaved into the dangerous world of sex trafficking while living in an upper-middle class suburb of Detroit. Her story peels the cover off of this horrific criminal activity and gives dedicated activists as well as casual bystanders a glimpse into the underbelly of trafficking. And it all happened while living at home without her parents ever knowing about it. Involuntarily involved in a large underground criminal ring, Ms. Flores endured more as a child than most adults will ever face their entire lives. In this book, Ms. Flores discusses how she healed the wounds of sexual servitude and offers advice to parents and professionals on preventing this from occurring again, educating and presenting significant facts on human trafficking in modern day America.

"Deserves a spot next to *Fast Food Nation* and *To Kill a Mockingbird* in America's high school curriculums. To say it may save lives is self-evident." —*New York Times* Book Review (Editor's Choice) **NEW YORK TIMES BESTSELLER • A BEST BOOK OF THE YEAR:** *San Francisco Chronicle*, *Christian Science Monitor*, *Kirkus*, *Winnipeg Free Press* One of the decade's most original and masterfully reported books, *A Deadly Wandering* by Pulitzer Prize-winning *New York Times* journalist Matt Richtel interweaves the cutting-edge science of attention with the tensely plotted story of a mysterious car accident and its aftermath to answer some of the defining questions of our time: What is technology doing to us? Can our minds keep up with the pace of change? How can we find balance? On the last day of summer, an ordinary Utah college student named Reggie Shaw fatally struck two rocket scientists while texting and driving along a majestic stretch of

highway bordering the Rocky Mountains. *A Deadly Wandering* follows Reggie from the moment of the tragedy, through the police investigation, the state's groundbreaking prosecution, and ultimately, Reggie's wrenching admission of responsibility. Richtel parallels Reggie's journey with leading-edge scientific findings on the impact technology has on our brains, showing how these devices play to our deepest social instincts. A propulsive read filled with surprising scientific detail, riveting narrative tension, and rare emotional depth, *A Deadly Wandering* is a book that can change—and save—lives.

Shocking Stories of the Most Infamous Unsolved Crimes Every criminal dreams of committing the perfect crime. A crime that is so well executed, with clues and evidence so scarce, that even the experts are left baffled. *The Killer Book of Cold Cases* takes you behind the crime scene tape and deep into the investigations of some of the most puzzling and notorious cold cases of all time from murders to kidnappings to massive bombings that were open for years before the criminal was finally brought to justice. Read about: *The New York City judge whose disappearance was so famous, his name became synonymous with cold cases * The first use of DNA to help solve a murder case that had been cold for years * The bomber who took down an entire plane of people, just to collect on his mother's insurance * The legendary bank robber D.B. Cooper * The murder of two cops in a small California town—a case that took more than 50 years to solve * The Mad Bomber, who drove New Yorkers half crazy in the fifties by planting bombs all over the city Bury yourself in these edge-of-your-seat tales, read chilling quotes, and test your crime IQ with cold-case trivia. You'll stay up wondering which criminals might still be on the loose!

"Remarkable. This profound volume informs and inspires." —PW, STARRED review From the Pulitzer Prize-winning New York Times science reporter acclaimed for "bring[ing] scientific concepts to life" (Bill Gates), a pathbreaking new investigation into the mysteries of human creativity How does creativity work? Where does inspiration come from? What are the secrets of our most revered creators? How can we maximize our creative potential? THIS IS THE STORY OF HOW WE CREATE. Creativity defines the human experience. It sparks achievement and innovation in art, science, technology, business, sports, and virtually every activity. It has fueled human progress on a global level, but it equally is the source of profound personal satisfaction for individual creators. And yet the ori-

gins of creative inspiration and the methods by which great creators tap into it have long been a source of mystery, spoken of in esoteric terms, our rational understanding shrouded in complex jargon. Until now. *Inspired* is a book about the science of creativity, distilling an explosion of exciting new research from across the world. Through narrative storytelling, Richtel marries these findings with timeless insight from some of the world's great creators as he deconstructs the authentic nature of creativity, its biological and evolutionary origins, its deep connection to religion and spirituality, the way it bubbles in each of us, urgent and essential, waiting to be tapped. Many of the questions Richtel addresses are practical: What are the traits of successful creators? Under which conditions does creativity thrive? How can we move past creative blocks? The ultimate message of *Inspired* is that creativity is more accessible than many might imagine, as necessary, beautiful, and fulfilling as any essential part of human nature.

The Awakening by Kate Chopin from *Coterie Classics* All *Coterie Classics* have been formatted for ereaders and devices and include a bonus link to the free audio book. "She was becoming herself and daily casting aside that fictitious self which we assume like a garment with which to appear before the world." — Kate Chopin, *The Awakening* *The Awakening* by Kate Chopin is a masterpiece of early feminist fiction telling the story of a woman who finally decides to decide her own fate.

Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for *Swallow Me Whole*). *March* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. *Book One* spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King,

Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King and the Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an "infinite flow" of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

"If you read only one book about attention deficit disorder, it should be *Delivered from Distraction*."—Michael Thompson, Ph.D., New York Times bestselling co-author of *Raising Cain* In 1994, *Driven to Distraction* sparked a revolution in our understanding of attention deficit disorder. Widely recognized as the classic in the field, the book has sold more than a million copies. Now a second revolution is under way in the approach to ADD, and the news is great. Drug therapies, our understanding of the role of diet and exercise, even the way we define the disorder—all are changing radically. And doctors are realizing that millions of adults suffer from this condition, though the vast majority of them remain undiagnosed and untreated. In this new book, Drs. Edward M. Hallowell and John J. Ratey build on the breakthroughs of *Driven to Distraction* to offer a comprehensive and entirely up-to-date guide to living a successful life with ADD. As Hallowell and Ratey point out, "attention deficit disorder" is a highly misleading description of an intriguing kind of mind. Original, charismatic, energetic, often brilliant, people with ADD have extraordinary talents and gifts embedded in their highly charged but easily distracted minds.

Tailored expressly to ADD learning styles and attention spans, *Delivered from Distraction* provides accessible, engaging discussions of every aspect of the condition, from diagnosis to finding the proper treatment regime. Inside you'll discover • whether ADD runs in families • new diagnostic procedures, tests, and evaluations • the links between ADD and other conditions • how people with ADD can free up their inner talents and strengths • the new drugs and how they work, and why they're not for everyone • exciting advances in nonpharmaceutical therapies, including changes in diet, exercise, and lifestyle • how to adapt the classic twelve-step program to treat ADD • sexual problems associated with ADD and how to resolve them • strategies for dealing with procrastination, clutter, and chronic forgetfulness

ADD is a trait, a way of living in the world. It only becomes a disorder when it impairs your life. Featuring gripping profiles of patients with ADD who have triumphed, *Delivered from Distraction* is a wise, loving guide to releasing the positive energy that all people with ADD hold inside. If you have ADD or care about someone who does, this is the book you must read.

Praise for *Delivered from Distraction* "The definitive source of information on attention deficit disorder."—Harold S. Koplewicz, M.D., director, Child Study Center, New York University School of Medicine "A deeply wise and truly helpful book, written with frankness, humor, and tremendous empathy."—Perri Klass, M.D., co-author of *Quirky Kids*

From the Pulitzer Prize-winning New York Times journalist and author of *A Deadly Wandering* comes a pulse-pounding technological thriller—as ingenious as the works of Michael Crichton and as urgent and irresistible as an episode of *24*—in which one man has three days to prevent annihilation: the outbreak of World War III. Computer genius Jeremy Stillwater has designed a machine that can predict global conflicts and ultimately head them off. But he's a stubborn guy, very sure of his own genius, and has wound up making enemies, and even seen his brilliant invention discredited. There's nowhere for him to turn when the most remarkable thing happens: his computer beeps with warning that the outbreak of World War III is imminent, three days and counting. Alone, armed with nothing but his own ingenuity, he embarks on quest to find the mysterious and powerful nemesis determined to destroy mankind. But enemies lurk in the shadows waiting to strike. Could they have figured out how to use Jeremy, and his invention, for their own evil ends? Before he can save billions of lives, Jeremy has to

figure out how to save his own. . . .

Ten years in the works, a masterpiece of reportage, this is the definitive account of the Columbine massacre, its aftermath, and its significance, from the acclaimed journalist who followed the story from the outset. "The tragedies keep coming. As we reel from the latest horror . . ." So begins a new epilogue, illustrating how Columbine became the template for nearly two decades of "spectacle murders." It is a false script, seized upon by a generation of new killers. In the wake of Newtown, Aurora, and Virginia Tech, the imperative to understand the crime that sparked this plague grows more urgent every year. What really happened April 20, 1999? The horror left an indelible stamp on the American psyche, but most of what we "know" is wrong. It wasn't about jocks, Goths, or the Trench Coat Mafia. Dave Cullen was one of the first reporters on scene, and spent ten years on this book—widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings—several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors. Expanded with a New Epilogue

MEDIA EFFECTS RESEARCH, FOURTH EDITION, provides an excellent introduction for students studying mass media's effects on society. Through an engaging narrative style, the author presents fascinating research findings on media's impact and related mass media theories. Students are provided with a clear perspective of the relationship between science, methods, and practical questions about the effects of mass media. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Keeping students focused can be difficult in a world filled with distractions -- which is why a renowned educator created a scientific solution to one of every teacher's biggest problems. Why is it so hard to get students to pay attention? Conventional wisdom blames iPhones, insisting that access to technology has ruined students' ability to focus. The logical response is to ban electronics in class. But acclaimed educator James M. Lang argues that this solution obscures a deeper problem: how we teach is often at odds with how students learn. Classrooms are designed to force students into long periods of intense focus, but emerging science reveals that the

brain is wired for distraction. We learn best when able to actively seek and synthesize new information. In *Distracted*, Lang rethinks the practice of teaching, revealing how educators can structure their classrooms less as distraction-free zones and more as environments where they can actively cultivate their students' attention. Brimming with ideas and grounded in new research, *Distracted* offers an innovative plan for the most important lesson of all: how to learn.

"Smart, captivating, sophisticated; I can't say enough about this deftly told story." —Steve Berry, New York Times bestselling author of *The Emperor's Tomb* "A brilliant thriller that defies genre and scope; a twisted blend of Michael Crichton and Alfred Hitchcock." —James Rollins, New York Times bestselling author of *Altar of Eden* A Pulitzer Prize winner for Journalism in 2010, New York Times science reporter Matt Richtel delivers a phenomenal "neuro-tech" thriller about a dark and insidious plot to reengineer the human brain. *Devil's Plaything* is smart, fast, and terrifyingly plausible—a page-turner of the first order from the critically acclaimed author of *Hooked*, whom author David Liss (*The Devil's Company*) calls, "The absolute master of crafting amazing fiction around cutting edge science."

Do You Control Your Phone—Or Does Your Phone Control You? Within a few years of its unveiling, the smartphone had become part of us, fully integrated into the daily patterns of our lives. Never offline, always within reach, we now wield in our hands a magic wand of technological power we have only begun to grasp. But it raises new enigmas, too. Never more connected, we seem to be growing more distant. Never more efficient, we have never been more distracted. Drawing from the insights of numerous thinkers, published studies, and his own research, writer Tony Reinke identifies twelve potent ways our smartphones have changed us—for good and bad. Reinke calls us to cultivate wise thinking and healthy habits in the digital age, encouraging us to maximize the many blessings, to avoid the various pitfalls, and to wisely wield the most powerful gadget of human connection ever unleashed.

'*MEIN KAMPF*' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of *MEIN KAMPF* was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when

Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German vocabulary easy to understand. You will never be satisfied until you go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

Killer Looks is the definitive story about the long-forgotten practice of providing free nose jobs, face-lifts, breast implants, and other physical alterations to prisoners, the idea being that by remodeling the face you remake the man. From the 1920s up to the mid-1990s, half a million prison inmates across America, Canada, and the U.K. willingly went under the knife, their tab picked up by the government. In the beginning, this was a haphazard affair -- applied inconsistently and unfairly to inmates, but entering the 1960s, a movement to scientifically quantify the long-term effect of such programs took hold. And, strange as it may sound, the criminologists were right: recidivism rates plummeted. In 1967, a three-year cosmetic surgery program set on Rikers Island saw recidivism rates drop 36% for surgically altered offenders. The program, funded by a \$240,000 grant from the Department of Health, Education, and Welfare, was led by Dr. Michael Lewin, who ran a similar program at Sing-Sing prison in 1953. Killer Looks draws on the intersectionality of socioeconomic success, racial bias, the prison industry complex and the fallacy of attractiveness to get to the heart of how appearance and societal approval creates self-worth, and uncovers deeper truths of beauty bias, inherited racism, effective recidivism programs, and inequality.

TURN TIME INTO WEALTH WARNING: This book is not for the faint of heart, fawningly

polite, or desperate to be liked. This book is expressively for entrepreneurs and business owners who wear many hats—those who can't resist piling more responsibility onto his own shoulders, who has more great ideas than time and resources to take advantage of them, who runs (not walks) through each day. Your time is incredibly valuable to you, and you are constantly "running out of it." Serial entrepreneur Dan S. Kennedy delivers a fresh take on the mantra "time is money" as he shows you how to drastically re-engineer your entire relationship with time and, if applied faithfully, achieve peak personal productivity and make lots and lots of money. Learn how to: ACCURATELY CALCULATE THE VALUE OF YOUR TIME—and put a meter on those consuming it SLAY TIME VAMPIRES—like Mr. Have-You-Got-A-Minute, Mr. Meeting, and all the other bloodsuckers STOP 'PRODUCTIVUS INTERRUPTUS'—master the 5 time-defense tactics ACHIEVE MAXIMUM PRODUCTIVITY with Psycho-Cybernetics THE 8 NO B.S. TIME TRUTHS never to violate despite the conspiracy against them Become successful beyond your wildest dreams—APPLY THE #1 MOST POWERFUL PERSONAL DISCIPLINE THE 10 TIME MANAGEMENT TECHNIQUES worth using. Only 10! FIRE YOURSELF! Replace yourself. Make MORE money from LESS time, and have MORE freedom to do BIG things!

National Bestseller "A valuable read that will help you understand what it takes to stop COVID-19. ... A super interesting look at the science of immunity." —Bill Gates, Gates Notes Summer Reading List The Pulitzer Prize-winning New York Times journalist "explicates for the lay reader the intricate biology of our immune system" (Jerome Groopman, MD, New York Review of Books) From New York Times science journalist Matt Richtel, An Elegant Defense is an acclaimed and definitive exploration of the immune system and the secrets of health. Interweaving cutting-edge science with the intimate stories of four individual patients, this epic, first-of-its-kind book "give[s] lay readers a means of understanding what's known so far about the intricate biology of our immune systems" (The Week). The immune system is our body's essential defense network, a guardian vigilantly fighting illness, healing wounds, maintaining order and balance, and keeping us alive. It has been honed by evolution over millennia to face an almost infinite array of threats. For all its astonishing complexity, however, the immune system can be easily compromised by fatigue, stress, toxins, advanced age, and

poor nutrition—hallmarks of modern life—and even by excessive hygiene. Paradoxically, it is a fragile wonder weapon that can turn on our own bodies with startling results, leading today to epidemic levels of autoimmune disorders. An Elegant Defense effortlessly guides readers on a scientific detective tale winding from the Black Plague to twentieth-century breakthroughs in vaccination and antibiotics, to today's laboratories that are revolutionizing immunology—perhaps the most extraordinary and consequential medical story of our time. Drawing on extensive new interviews with dozens of world-renowned scientists, Richtel has produced a landmark book, equally an investigation into the deepest riddles of survival and a profoundly human tale that is movingly brought to life through the eyes of his four main characters, each of whom illuminates an essential facet of our "elegant defense."

Feeling overwhelmed with work and life demands? Rushing, multitasking, or relying on fancy devices and apps won't help. The answer is to create the conditions for two awesome hours of peak productivity per day. Drawing on cutting-edge neuroscience, Josh Davis, director of research at the NeuroLeadership Institute explains clearly that our brains and bodies operate according to complex biological needs that, when leveraged intelligently, can make us incredibly effective. From what and when we eat, to when we tackle tasks or disengage—how we plan our activities has a huge impact on performance. Davis shows us how we can create the conditions for two awesome hours of effective mental performance by: Recognizing when to effectively flip the switch on our automatic thinking; Scheduling tasks based on their "processing demand" and recovery time; Learning how to direct attention, rather than avoid distractions; Feeding and moving our bodies in ways that prep us for success; Identifying what matters in our environment to be at the top of our mental game. We are capable of impressive feats of comprehension, motivation, thinking, and performance when our brain and biological systems are functioning optimally. Two Awesome Hours will show you how to be your most productive every day. One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.