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The eras of Baroque and Rococo in fashion, art, music, and culture. Their main similarity: practically defined and definitely dominated by the French court centered at Versailles. Both eras shared their obsession with bright colors, lavish elegance, lots of gold, and all things French.

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A combination of the French rocaille, or

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Baroque and Rococo. Baroque and late Baroque, or Rococo, are loosely defined terms, generally applied by common consent to European art of the period from the early 17th century to the mid-18th century.. Baroque was at first an undisguised term of abuse, probably derived from the Italian word barocco,

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Clothing and Art. The period for Baroque and Rococo was when the Europe was at peek of being fashionable. There was so much of fashion and art than the world had ever seen. Though it ended abruptly as the French Revolution began and hit France hard. And it was France that had been the centre of all the fashion and art that was there. Baroque ...

Rococo arose in France in the early 1700s, which had already shown signs of breaking from Baroque with its own French Baroque style. Rococo was not, of course, associated with the church, but rather with French King Louis XV. The movement later spread to other European countries throughout the 18th century.

Posted in Baroque/Rococo 1650-1800, tagged Bourbon monarchs, europe, fashion, french revolution, history, madame pompadour, marie antoinette, rococo, versailles on May 14, 2012| 15 Comments » A significant shift in culture occurred in France and elsewhere at the beginning of the 18 th century, known as the Enlightenment, which valued reason over authority.

A lighter fashion sense prevailed at the court of Louis XV, who favored Rococo styles of exquisite refinement. This magnificently rendered, scrupulously re-

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Silks were used for upholstery in the lighter Rococo period. The French were the main adopters of the Baroque style. Louis the XIV's reign marked the end of the Renaissance and the rise of this very influential style, often considered the most magnificent of the French period styles, writes the V&A.

A baroque furniture manufacturer specializing in french, baroque and rococo style furniture with a modern twist & all things fabulous!

Fashion ruled the courts of the "Sun King," Louis XIV (1638-1715), and his successor, Louis XV (1710-1774). The Sun King forced the courtiers of Versailles to adopt his grand Baroque styles. A lighter fashion sense prevailed at the court of Louis XV, who favored Rococo styles. 45 full-page black-and-white illustrations.

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the diffusion of the two styles, the Rococo and the Neoclassical, French ...

### **Rococo - Wikipedia**

#### **French Baroque and Rococo Fashions (Dover Pictorial ...**

Renowned for the lighthearted nature of its fine and decorative art, the Rococo style flourished in 18th-century France. Artists working in this frivolous aesthetic built upon the flamboyance of the Baroque period, adapting its awe-inspiring aesthetic to produce equally extravagant yet distinctively playful works of art.. The Rococo movement is predominantly associated with two types of art ... Rococo (/ r ə ' k ɒ k ɒ /, also US: / , r ɒ k ə ' k ɒ /), less commonly Roccoco or Late Baroque, is an exceptionally ornamental and theatrical style of architecture, art and decoration which combines asymmetry, scrolling curves, gilding, white and pastel colors, sculpted molding, and trompe l'oeil frescoes to create surprise and the illusion of motion and drama.

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Purposeful lighting was likewise apparent in Rococo style, but it was used to create a cozy space—sometimes by way of French windows (tall narrow windows often almost wall height, that also functioned as doors) decorated with tasseled curtains and with artificial light sources—inherited from the Baroque—in the form of candlesticks, wall brackets, candelabra, and chandeliers.

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