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258 - ABBEY WALLS

When an elusive Southern stranger arrives in 1960s New Rochelle, three generations of women are forever changed. When the heart finds its home, anything is possible. Geraldine, Emilia Mae, and Alice Wingo couldn't be more different from each other. Geraldine is a fiery beauty, turning heads while running the local bakery with her devoted husband, Earle-but she never quite takes to motherhood. Her daughter, Emilia Mae, spends her life chasing her mother's affection and goes looking for love in all the wrong places. So when she gives birth to her own daughter, Alice-the girl with the quick laugh and music running through her

veins-she vows to do things differently. Then, Dillard Fox, a handsome stranger with a Southern drawl sails into town, bringing with him a gentle warmth that draws in all three of the Wingo women. Emilia Mae, never thinking she'd find true love, builds the kind of happy life with Dillard that neither of them ever expected. Geraldine slowly learns to be kinder to her difficult daughter, and young Alice may have found the father figure she always wanted. But everyone has their secrets, and the one that Dillard has been carrying all of these years threatens to upend their idyllic family. Over the course of their lives, these three women navigate their relationships with each other and the changing world around

them. Filled with Carter's characteristic wit, this charming, wise novel is a paean to love-any way you can find it.

Neptune Small was born into slavery in 1831 and became the childhood friend and servant of plantation heir Henry Lord King. Their devoted friendship evolved into a shared struggle to survive the Civil War.

The controversy surrounding targeted killings represents a crisis of conscience for policymakers, lawyers, philosophers and leading military experts grappling with the moral and legal limits of the war on terror. The book examines the legal and philosophical issues raised by government efforts to target suspected terrorists without giving them the safeguards of a fair trial.

HUGO AWARD WINNER: BEST NOVELLA NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA “[An] exquisitely crafted tale...-Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities.” —Publishers Weekly (starred review). From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that

could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

Percy Jackson, son of Poseidon, has come face to face with two snake-haired ladies who refuse to die. But they're the least of his problems. Because Percy finds himself at a camp for half-bloods, which doesn't ring any bells for him. There's just one name he remembers from his past. Annabeth. One thing is certain - Percy's adventuring days aren't over. He faces the most important quest of all: the Prophecy of Seven. If he fails, it's not just their camp at risk. Percy's old life, the gods, and the entire world might be destroyed . . .

Humanity's expansion into the stars has led to awe-inspiring discoveries-and terrifying new threats. An insidious alien race is waging an interstellar war, enslaving any civilization they encounter to carry out their galactic rampage. Now they have set their sights on mankind. Tag Brewer is a medical scientist. Not a ship's captain. But as humanity's survival hangs in the balance, he must lead a ragtag crew of humans, a skeptical alien, and a synthetic lifeform into the depths of enemy territory. There he forms an uneasy alliance with a group of aliens-the Mechanics-fleeing from the destruction. There is only one way to track down and stop their frightening new adversaries. Tag must follow the trail of devastation left behind in the fallen Mechanic empire. There he hopes to recruit other survivors to their cause. But what Tag and

his crew find is far more dangerous than any of them thought possible.

On May 2, 2011 a ten-year manhunt drew to a deadly end as the men of the US Naval Special Warfare Development Group (a.k.a. SEAL Team Six) closed in on their prey, Osama Bin Laden, the mastermind of the World Trade Center attack on September 11, 2001. Flown from Afghanistan by Army Special Operations Command's 160th Special Operations Aviation Regiment (Airborne) and evading detection by the Pakistani military, two US helicopters flew towards the compound where they believed Bin Laden to be. Forty minutes later one helicopter had crashed and five people were dead, including the al-Qaeda leader. In this book the story of the raid is told, from start to finish, using specially commissioned full-colour artwork, photographs, and maps. The operation, codenamed Neptune Spear, is expertly analyzed and the events are told in a concise and clear account of its build-up, execution, and aftermath, demonstrating the skill and courage of the men who carried it out.

Under the leadership of Commodore Alexander Gillon, a prominent Charleston merchant, the South Carolina navy secured the services of the largest warship under any American's command during the American Revolution, the frigate South Carolina. This study examines its design and achievements.

Alan Saul is now part-human and part-machine, and our solar system isn't big enough to hold him. He craves the stars, but can't leave yet. His sister Var is trapped on Mars, on the wrong side of a rebellion, and Saul's human side won't let her die. He must leave Argus Station to stage a dangerous rescue -- but mutiny is

brewing onboard, as Saul's robots make his crew feel increasingly redundant. Serene Galahad will do anything to prevent Saul's escape. Earth's ruthless dictator hides her crimes from a cowed populace as she readies new warships for pursuit. She aims to crush her enemy in a terrifying display of interstellar violence. Meanwhile, The Scourge limps back to earth, its crew slaughtered, its mission to annihilate Saul a disaster. There are survivors, but while one seeks Galahad's death, Clay Ruger will negotiate for his life. Events build to a climax as Ruger holds humanity's greatest prize -- seeds to rebuild a dying Earth. This stolen gene-bank data will come at a price, but what will Galahad pay for humanity's future?

We have long been fascinated with the oceans and sought "to pierce the profundity" of their depths. But the history of marine science also tells us a lot about ourselves. Antony Adler explores the ways in which scientists, politicians, and the public have invoked ocean environments in imagining the fate of humanity and of the planet.

In a compelling story of the installation and operation of U.S. bases in the Caribbean colony of Trinidad during World War II, Harvey Neptune examines how the people of this British island contended with the colossal force of American empire-building at a critical time in the island's history. The U.S. military occupation between 1941 and 1947 came at the same time that Trinidadian nationalist politics sought to project an image of a distinct, independent, and particularly un-British cultural landscape. The American intervention, Neptune shows, contributed to a tempestuous scene as Trinidadians deliberately engaged Yankee personnel, paychecks, and practices flooding the island. He explores the mili-

tary-based economy, relationships between U.S. servicemen and Trinidadian women, and the influence of American culture on local music (especially calypso), fashion, labor practices, and everyday racial politics. Tracing the debates about change among ordinary and privileged Trinidadians, he argues that it was the poor, the women, and the youth who found the most utility in and moved most avidly to make something new out of the American presence. Neptune also places this history of Trinidad's modern times into a wider Caribbean and Latin American perspective, highlighting how Caribbean peoples sometimes wield "America" and "American ways" as part of their localized struggles.

Jack Kerouac meets Arthur Rimbaud for the millennial generation. A debut poetry collection from LA-based Australian writer, singer, songwriter Cody Simpson who has penned hit songs and toured worldwide for the majority of his young life. Conjuring vivid imagery and drawing from the four elements: earth, air, fire, and water, Prince Neptune presents poems and prose on themes of life, love, fame, escapism, environmentalism, with an overarching narrative of nature as a nod to the author's passion for the earth and the environment. Simpson's poetry combines themes of freedom and the ocean with the wisdom of an old soul.

An instant New York Times bestseller! Alan Gratz, bestselling author of *Refugee*, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world. June 6, 1944: The Nazis are terrorizing Europe, on their evil quest to conquer the world. The only way to stop them? The biggest, most top-secret operation ever, with the Allied nations coming together to storm German-occu-

piated France. Welcome to D-Day. Dee, a young U.S. soldier, is on a boat racing toward the French coast. And Dee -- along with his brothers-in-arms -- is terrified. He feels the weight of World War II on his shoulders. But Dee is not alone. Behind enemy lines in France, a girl named Samira works as a spy, trying to sabotage the German army. Meanwhile, paratrooper James leaps from his plane to join a daring midnight raid. And in the thick of battle, Henry, a medic, searches for lives to save. In a breathtaking race against time, they all must fight to complete their high-stakes missions. But with betrayals and deadly risks at every turn, can the Allies do what it takes to win?

This book, mainly based on primary sources from various countries, provides fascinating new insights into the origin and development of the Admiralty and maritime policy in the Low Countries before the Dutch Revolt, including government interference with maritime strategy, warfare, privateering, prize law, commerce, and fishery.

This is the first in a two-volume retrospective—collecting full comics stories, unpublished art, ads, etc.—and biography of the famous Mad cartoonist. This is the first of two volumes reprinting copious amounts of comics stories and recounting the career of cartoonist Basil Wolverton. Based on his correspondence and journals, the biographical portion of the books follow Wolverton from childhood to adult day-to-day life as freelance cartoonist, itinerant handyman, persistent contest enterer, and local pastor of the Radio Church of God. Wolverton lived and worked in the Pacific Northwest, unique among the first generation of comic book pioneers. In the precious period before the industry calcified into a commercial institution, Wolverton was free to work under the ra-

dar to explore in detail his weird tales of the future. The book collects all of Wolverton's non-humorous comic stories and a substantial selection of his humorous comics, alongside dozens of pages of unpublished artwork, unsold features, and never-before-seen correspondence, including rejection letters!

When John Bandicut encounters an alien intelligence on Neptune's moon Triton, his life changes irrevocably. Urged by the alien quarx now sharing his mind, he accepts an audacious mission—to steal a ship and hurtle across the solar system in a desperate bid for Earth's survival. Book 1 of *The Chaos Chronicles*, by the Nebula-nominated author of *Eternity's End*—with an Afterword by the author. Appeared in print from Tor Books. DRM-free ebook edition. **REVIEWS:** One of the best SF novels of the year — *Science Fiction Chronicle* “Masterfully captures the joy of exploration.” — *Publishers Weekly* “One of the very best things Carver has written, a traditional adventure filled with mystery and wonder and featuring a likable and believable protagonist thrust onto a stage for which he is ill prepared.” — *Science Fiction Chronicle* “Jeff Carver is a hard sf writer who gets it right—his science and his people are equally convincing. Neptune Crossing combines his strengths, from a chilling look at alien machine intelligence, to cutting-edge chaos theory, to the pangs of finite humans in the face of the infinite. If you like intriguing ideas delivered in an exciting plot, this is your meat.” —Gregory Benford, author of the *Galactic Center* series “Reveals an alien encounter brushing hard against a soul, and takes us from there to the far reaches of the cosmos, all with the sure touch of a writer who knows his science. Jeff Carver has done it again!” —David Brin, author of *Existence* “A complex and believable protagonist—an ordinary man rising to

extraordinary circumstances—and an alien presence that is at once convincingly strange and deeply real. I'm really glad to have read this one.” —Melissa Scott, author of *Dreamships* and *Trouble and Her Friends* “A roaring, cross-the-solar-system adventure of the first water. The kind of stuff that made us all love science fiction.” —Jack McDevitt, author of *Seeker* and *Chindi* “High-octane space adventure: mystery, humor, theoretical physics, and one of the more interesting SF aliens you've likely encountered in a long while.” —Allen Steele “With works such as *The Infinity Link*... and his popular *Star Rigger* novels, Carver won acclaim as a master craftsman of compelling hard science fiction. This captivating opener to a new series incorporating the emerging science of chaos theory should keep that reputation flourishing... Carver has created yet another electrifying scenario as well as a winning combination in Bandicut and the sometimes vulnerable yet super-intelligent quarx. First-rate entertainment.” — *Booklist*

Describes the loss of the cruiser USS Houston during the early days of World War II in the Pacific and the fate of the warship's surviving crew, who were captured by the Japanese and forced to work as slaves on Japan's brutal Burma-Thailand Death Railway. We barely won the battle at Mercury's shipyards, but the war is just beginning. The Telestines, in control of Earth, now pursue us from planet to planet, moon to moon, leaving terrible destruction in their wake. And now, the unthinkable: a new alien weapon with the power to destroy a whole world. Thousands die on Jupiter's moon Io when a bomb detonates, sending apocalyptic storms of debris that threaten millions of people on Ganymede and Callisto. But that isn't the worst of it. The bomb was detonated by a hu-

man. A drone. And there are thousands of them scattered across the solar system, anonymous, undetectable, and waiting for orders from their Telestine masters. Our war becomes a race against time: find the bombs, find the drones, find our true enemy, all while under siege from within and without. Before we all perish.

When his destroyer is attacked by Japanese dive bombers, Commander Todd Ingram is inadvertently thrown overboard and rescued by a Japanese submarine. By the author of *When Duty Whispers Low and Code for Tomorrow*. Reprint.

Fantasy. Demigod Percy Jackson, still with no memory, and his new friends from Camp Jupiter, Hazel and Frank, go on a quest to free Death, but their bigger task is to unite the Greek and Roman camps so that the Prophecy of Seven can be fulfilled

This is the story of Stephen Owens, after a rough childhood, finds himself at home with a pirate crew. The story follows Stephen as he interacts with historical figures in situations they could have possibly been in. Unlike a lot of tales of pirates this historical has been thoroughly researched and does not portray pirates as swashbucklers from the Errol Flynn era of Hollywood films. Stephen uses piracy to fight the ills of the British and Spanish empires chief among them slavery, and gets rich in the process through both skill and luck. The people he meets in the course of his adventures all have different motives than he for their piracy but they all have one thing in common. They are criminals in the eyes of the law and the realisation that they could be killed, either by the noose or in combat, does not deter them from their lifestyle of choice.

Underwater explorer and journalist Eric Rayner hasn't written a word since his wife Sara died almost one year ago. Instead, he's been drowning in self-pity and alcohol since the crash of the Boeing 747 that took Sara's life and that of 237 others. A marine biologist, she was traveling to Raja Ampat in Indonesia to study the sea life. It was the sea that cemented Eric and Sara's relationship. Now, Eric only drinks and sleeps. But when Proteus Marine Research contacts him, he is intrigued. This is mysterious marine research foundation located in Vero Beach, Florida, was founded by sixty-six-year-old Thomas Chandley, a cryptozoologist. Although skeptical, Eric learns about Chandley's unique connection to his late wife, and he agrees to become part of the Neptune project that will explore what might be the lost city of Atlantis. As Eric finds himself once again thrust beneath the surface of the sea in search of adventure among the diverse coral reefs, he learns that the real adventure lies in finding himself.

A riveting, beautiful novel in verse by Australia's greatest contemporary poet, winner of the 1996 T. S. Eliot Prize. I never learned the old top ropes, I was always in steam. Less capstan, less climbing, more re-stowing cargo. Which could be hard and slow as farming- but to say Why this is Valparaiso! Or: I'm in Singapore and know my way about takes a long time to get stale .-from Book I, "The Middle Sea" When German-Australian sailor Friedrich "Fredy" Boettcher is shanghaied aboard a German Navy battleship at the outbreak of World War I, the sight of frenzied mobs burning Armenian women to death in Turkey causes him, through moral shock, to lose his sense of touch. This mysterious disability, which he knows he must hide, is both protection and curse, as he orbits the high horror and low humor of a catastrophic age. Told in

a blue-collar English that regains freshness by eschewing the mind-set of literary language, Fredy's picaresque life-as, perhaps, the only Nordic Superman ever-is deep-dyed in layers of irony and attains a mind-inverting resolution.

Nere has never understood why she feels so much more comfortable and confident in water than on land, but everything falls into place when Nere learns that she is one of a group of kids who -- unbeknownst to them -- have been genetically altered to survive in the ocean. These products of "The Neptune Project" will be able to build a better future under the sea, safe from the barren country's famine, wars, and harsh laws. But there are some very big problems: no one asked Nere if she wanted to be a science experiment, the other Neptune kids aren't exactly the friendliest bunch, and in order to reach the safe haven of the Neptune colony, Nere and her fellow mutates must swim through hundreds of miles of dangerous waters, relying only on their wits, dolphins, and each other to evade terrifying undersea creatures and a government that will stop at nothing to capture the Neptune kids . . . dead or alive. Fierce battles and daring escapes abound as Nere and her friends race to safety in this action-packed aquatic adventure.

A day at the fabled amusement park Isles of Wonder turns deadly when a world-wide biological attack kills every adult, leaving behind only the kids to fend for themselves. Isolated from the world, unsure of what lies ahead, the young survivors assemble under the statue of King Neptune, the mythical ruler of the Isles, to form a new society. Led by the children of the park workers, they choose to remain closed off from the outside world living relative-

ly comfortably inside the self-contained park. But when violence from the infested outside world appears to infiltrate their safe zone, one small group discovers a secret society and a hidden system of underground tunnels, and the stage is set for a war that will determine the future of everyone on the Isles. As alliances are formed and broken, readers will find themselves taking sides in this suspenseful adventure story that addresses the duality of human nature.

A research analyst for the Center for Naval Analyses offers a rare historical account of the Royal and U.S. Navies' involvement in one of the greatest amphibious assaults of modern history. It is a story of cooperation and, at times, discord, between the two navies as they planned the naval portion of the Allied invasion of Normandy. With the evolution of amphibious warfare as a backdrop, the book has sufficient technical detail to satisfy the modern day practitioner of amphibious warfare, yet is written in a style that makes it accessible to the general public. Thoroughly researched at the U.S. National Archives and the Naval Historical Center, the book takes the reader from the initial plans created by the Anglo-American Allies in 1942, through the first draft of Operation Overlord, to the final naval plan set down in 1944. It then presents a detailed description of the invasion itself. Christopher Yung covers every obstacle confronted by the naval planners, from the shifting tides of the English Channel to overcoming the European coastal defenses and dealing with the submarine threat. Despite his attention to historical detail, he brings to life the personalities of those who brought Operation Neptune from concept to reality.

Draws on interviews with veterans and new primary sources to

present a narrative account of the pivotal World War II campaign, chronicling the three-month effort to gain control of Guadalcanal as a battle that taught the U.S. Navy and Marines new approaches to warfare.

Masters has also assembled the finest existing collection of photographs of the American D-Day glider attack. These photographs - many of which have never before been published afford the opportunity to examine the inside of the combat gliders used on D-Day, to observe the glidermen in action, and to witness the often tragic consequences of the glider attack.

Percy is confused. When he awoke after his long sleep, he didn't know much more than his name. His brain-fuzz is lingering, even after the wolf Lupa told him he is a demigod and trained him to fight. Somehow Percy managed to make it to the camp for half-bloods, despite the fact that he had to continually kill monsters that, annoyingly, would not stay dead. But the camp doesn't ring any bells with him. Hazel is supposed to be dead. When she lived before, she didn't do a very good job of it. When the Voice took over her mother and commanded Hazel to use her "gift" for an evil purpose, Hazel couldn't say no. Now, because of her mistake, the future of the world is at risk.

Describes the events during and leading up to the Allied attack in Normandy, France, on June 6, 1944, detailing how British and American generals strategized years before the invasion in a military operation known as Neptune.

Humanity is on the brink. And, as always, the greatest threat comes from within.... A rogue element within the military has stolen half the Exile Fleet and taken it to Neptune to protect the

rich and powerful, drawing critical resources away from Admiral Walker on the front lines. The leader of the alien Telestines has recovered ancient devastating technologies to finally exterminate the human race. And a fanatical Telestine death cult is out for blood--both Human and their own. For them, all must die for all to ascend. Against them all stands Admiral Walker and the surviving officers of the Exile Fleet. The fragile colonies of the solar system desperately need their protection, and humanity yearns for its lost home on Earth. But Walker's plan for total victory is so horrific that even her closest friends work against her. The end is in sight. The sun is on the horizon. And only the girl known as The Dawning can answer the question: is it rising or setting on humanity?

The story of Operation Neptune was, of course, more than just a tale of planning, building and logistics. It had action a-plenty and the emotive tales of bravery, ingenuity and determination by the crews of the ships involved brought credit to the naval traditions of the Allied nations. Battleships, cruisers and destroyers bombarded enemy positions; midget submarines pointed the way to the beaches; minesweepers worked secretly by night to clear lanes; landing craft of all sizes braved enemy fire and mines to deposit their loads on the beaches and naval beach parties endured shellfire and machine guns to bring order to the beaches. Royal Navy commandos and US naval engineers dealt with beach obstacles against rising tides in the face of withering enemy fire. Losses during Neptune and the days after the assault were quite heavy. Operation Neptune had more casualties amongst its vessels than any other naval enterprise in World War II.

By flipping the pages, the reader may view animated illustrations that follow Ricky Ricotta, a small mouse, his giant flying robot, and his annoying cousin Lucy, as they battle the nightcrawlers from Neptune that are invading through a wormhole.

While studying the astrological birth charts of all the US presidents, I discovered that those of the thirteen modern US presidents, from Franklin Roosevelt to Barack Obama, all had the natal Sun (the planet most associated with ones basic identity) making an aspect (certain designated degrees between two planets) to their natal Neptune. This was surprising since I would have thought that politicians, particularly those aspiring to the presidency, would have an overwhelming emphasis on the Sun-Mars aspect, but not on the Sun-Neptune aspect. What I discovered in my research was that good politicians are not warriors (Sun-Mars)

per se who use the techniques of warfare to muscle their way through adversity. Rather, they are good actors (Sun-Neptune) who are essentially chameleons (Sun-Neptune) operating in the foggy (Neptune) realm of subtlety (Neptune) and seduction, using their sensitivity (Neptune) and charm (Neptune) to serve their intuitive (Neptune) sides to try to achieve their goals. It became apparent that a good politician is excellent at assuming different roles in order to fit a given political situation and move his agenda forward. The Sun in aspect to Neptune is not unusual, but there is no aggregate population that has 100 percent of its members with this aspect like the modern presidents. I was intrigued with this occurrence and thus set out to research their individual biographies to see just how this aspect played out in their lives. After all, it seemed to be almost a prerequisite for being elected to the modern Oval Office.