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79B - MIDDLETON TRISTEN

This book presents original happiness research from and about a region that shows unexpectedly high levels of happiness. Even when Latin American countries cannot be classified as high-income countries their population do enjoy, on average, high happiness levels. The book draws attention to some important factors that contribute to the happiness of people, such as: relational values, human relations, solidarity networks, the role of the family, and the availability and gratifying using of leisure time. In a world where happiness is acquiring greater relevance as a final social and personal aim both the academic community and the social-actors and policy-makers community would benefit from Happiness Research in Latin America.

Building on the success of her prior book, *Practice Makes Perfect: Spanish Verb Tenses*, author Dorothy Devney Richmond helps learners attain a strong working vocabulary, no matter if they are absolute beginners or intermediate students of the language. She combines her proven instruction techniques and clear explanations with a plethora of engaging exercises, so students are motivated and hardly notice that they are absorbing so much Spanish. *Practice Makes Perfect: Spanish Vocabulary* also includes basic grammar and structures of the language to complement learners' newly acquired words. "Vocabulary Builders" help students add to their Spanish repertoire by using cognates, roots, suffixes, prefixes, and other "word-building" tools.

This highly accessible, manageable program is user-friendly for instructors, teaching assistants, and students. Known for its succinct and precise grammar explanations, its presentation of high-frequency and practical vocabulary, and its overall flexibility, *HOLA, AMIGOS!* continues to maintain its appeal with instructors regardless of their preferred methodology. The program is designed to develop students' ability to communicate effectively in Spanish in a variety of situations as well as to strengthen cultural awareness and competence. It offers a full scope and sequence, yet is brief enough to be used effectively for a two-semester course. The eighth edition features an enhanced integration and presentation of culture and new and exciting technology components. All components are fully integrated with the flexibility to accommodate a range of scheduling factors, contact hours, course objectives, and ability levels. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Employee engagement (or a lack thereof) can often be linked to poor communication and a detachment from company goals. Companies of all sizes are looking for ways to boost communication, recognizing its impact on key business outcomes, such as productivity and profitability. This book offers fresh insights about opportunities to improve the quality of employee communications based on employees' needs. It highlights the importance of simple, jargon-free communication that focuses on dialogue and content. High-performing organizations are more likely to think about communication from the audience perspective, rather than purely from the management perspective. The case studies offer readers a firm understanding of ways to implement and measure communication in daily practice. Effective communication requires planning and this book, with its focus on the US, Latin America, and emerging markets, will guide readers in using communication in the alignment of corporate and employee needs.

This book, the product of the task force on research co-sponsored by the American Educational Research Association Division A and the University Council on Educational Administration, sets an ambitious agenda for research in educational leadership. Prominent scholars in the field review current knowledge about leadership, frame new questions to generate important research in the field, and direct researchers and policymakers to rethink how educational administration, leadership, and policy should be understood. Covering a broad range of topics, from accountability systems and school?community relationships to the education of students from diverse backgrounds, the

authors submit current research to critical scrutiny in order to develop frameworks for new research that can have a significant impact on policy and practice.

The perfect companion to *The Purpose Driven(R) Life!* Features include Scriptures and quotes by Rick Warren, taken from the bestselling trade book, plus space to record reflections, prayers, and goals while seeking God's plans for life.

"Every year between 250 000 and 500 000 people suffer a spinal cord injury, with road traffic crashes, falls and violence as the three leading causes. People with spinal cord injury are two to five times more likely to die prematurely. They also have lower rates of school enrollment and economic participation than people without such injuries. Spinal cord injury has costly consequences for the individual and society, but it is preventable, survivable and need not preclude good health and social inclusion. Ensuring an adequate medical and rehabilitation response, followed by supportive services and accessible environments, can help minimize the disruption to people with spinal cord injury and their families. The aims of International perspectives on spinal cord injury are to: --assemble and summarize information on spinal cord injury, in particular the epidemiology, services, interventions and policies that are relevant, together with the lived experience of people with spinal cord injury; --make recommendations for actions based on this evidence that are consistent with the aspirations for people with disabilities as expressed in the Convention on the Rights of Persons with Disabilities.

Además de la violencia ejercida sobre los opositores y la instauración de un modelo que ponía en el centro de la vida social al mercado, la dictadura de Pinochet se empeñó en forjar una juventud que permitiera proyectar el "nuevo orden" por medio de organizaciones civiles que dieran pie, a medida que estos jóvenes crecieran, a partidos políticos, organizaciones empresariales, think tanks y universidades. Fue la primera vez en la historia de Chile que se instituyeron "juventudes de Estado", a la manera en que lo hicieron los gobiernos de Mussolini en Italia, Salazar en Portugal y, sobre todo, Franco en España. En el centro de esta operación que contiene todos los elementos de una "religión política" se encontraba Jaime Guzmán, quien como asesor de la junta militar se preocupó de forjar esa agrupación de mujeres y hombres fieles llamados a continuar la obra del régimen. A la ceremonia emblemática de aquel período, la de los 77 elegidos que con una antorcha subieron el cerro Chacarillas para encontrarse con Pinochet, se suman otros múltiples y escasamente conocidos actos y encuentros de adoctrinamiento que, conjugando ritualidad e ideología, se desplegaron por todo el país, comandados por la Secretaría Nacional de la Juventud y el Frente Juvenil de Unidad Nacional. Para reconstruir esta historia y sus vínculos con el fascismo, Yanko González se sumergió por más de 10 años en discursos oficiales, archivos de prensa y memorándums que el azar había salvado de la purga y el olvido, además de entrevistar a miembros, dirigentes y artífices de esas colectividades. Los más ordenaditos es un admirable cruce de historia, antropología y memoria, que se lee con la fascinación y el vértigo que provoca el ser testigos de una trama de poder que continúa viva, desplegando su influencia en el centro mismo del cuerpo social.

A step-by-step process for raising the achievement of English language learners and students with special needs and for integrating schoolwide change through proactive support services that benefit all students.

Written by the creators of the popular website, this rigorously fact-checked, accessible, and fully illustrated guide is essential for anyone with a pussy. If the clitoris and penis are the same size on average, why is the word "small" in the definition of clitoris but strangely missing from the definition of penis? Sex probably doesn't cause yeast infections? But racism probably does cause BV? Why is masturbating so awesome? How hairy are butt cracks . . . generally? Why is labiaplasty on a global astronomical rise? Does egg freezing really work? Should I stick an egg-shaped rock up

there or nah? There is still a shocking lack of accurate, accessible information about pussies and many esteemed medical sources seem to contradict each other. Pussypedia solves that with extensive reviews of peer-reviewed science that address old myths, confusing inconsistencies, and the influence of gender narratives on scientific research--always in simple, joyful language. Through over 30 chapters, Pussypedia not only gives the reader information, but teaches them how to read science, how to consider information in its context, and how to accept what we don't know rather than search for conclusions. It also weaves in personal anecdotes from the authors and their friends--sometimes funny, sometimes sad, often cringe-worthy, and always extremely personal--to do away with shame and encourage curiosity, exploration, and agency. A gift for your shy niece, your angsty teenager, your confused boyfriend, or yourself. Our generation's *Our Bodies, Ourselves*, with a healthy dose of fun.

With no gimmicks, materials, techniques, or tools required (except for a pair of scissors), you can create your very own fashion parade with this lavish collection of outfits and accessories. See how clothes have changed over time, from the fashions of Ancient Egypt and Rome, to the flamboyant finery of Elizabethan dress to the more recent fashions of the sixties, seventies, and eighties. Simply cut out the two dolls and their stands and then you are ready to start cutting out the different outfits. Each costume has tabs to hold in place on the doll. In addition there are two pages of fun accessories stickers so you can complete the outfits with shoes, bags, and headpieces. Now youâ€™re ready to go!

Welcome, welcome to Caraval—Stephanie Garber’s sweeping tale of two sisters who escape their ruthless father when they enter the dangerous intrigue of a legendary game. Scarlett has never left the tiny island where she and her beloved sister, Tella, live with their powerful, and cruel, father. Now Scarlett’s father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval, the far-away, once-a-year performance where the audience participates in the show, are over. But this year, Scarlett’s long-dreamt of invitation finally arrives. With the help of a mysterious sailor, Tella whisks Scarlett away to the show. Only, as soon as they arrive, Tella is kidnapped by Caraval’s mastermind organizer, Legend. It turns out that this season’s Caraval revolves around Tella, and whoever finds her first is the winner. Scarlett has been told that everything that happens during Caraval is only an elaborate performance. But she nevertheless becomes enmeshed in a game of love, heartbreak, and magic with the other players in the game. And whether Caraval is real or not, she must find Tella before the five nights of the game are over, a dangerous domino effect of consequences is set off, and her sister disappears forever.

Exile and migration played a critical role in the diffusion and development of modernism around the globe, yet have long remained largely understudied phenomena within art historiography. Focusing on the intersections of exile, artistic practice and urban space, this volume brings together contributions by international researchers committed to revising the historiography of modern art. It pays particular attention to metropolitan areas that were settled by migrant artists in the first half of the 20th century. These arrival cities developed into hubs of artistic activities and transcultural contact zones where ideas circulated, collaborations emerged, and concepts developed. Taking six major cities as a starting point – Bombay (now Mumbai), Buenos Aires, Istanbul, London, New York, and Shanghai –the authors explore how urban topographies and landscapes were modified by exiled artists re-establishing their practices in metropolises across the world. Questioning the established canon of Western modernism, Arrival Cities investigates how the migration of artists to different urban spaces impacted their work and the historiography of art. In doing so, it aims to encourage the discussion between international scholars from different research fields, such as exile studies, art history, social history, architectural history, architecture, and urban studies.

This is a compelling behind-the-scenes account of the extraordinary Castro brothers and the dynas-

tic succession of Fidel's younger brother Raul. Brian Latell, the CIA analyst who has followed Castro since the sixties, gives an unprecedented view into Fidel and Raul's remarkable relationship, revealing how they have collaborated in policy making, divided responsibilities, and resolved disagreements for more than forty years—a challenge to the notion that Fidel always acts alone. Latell has had more access to the brothers than anyone else in this country, and his briefs to the CIA informed much of U.S. policy. Based on his knowledge of Raul Castro, Latell makes projections on what kind of leader Raul will be and how the shift in power might influence U.S.–Cuban relations.

La lógica del entretenimiento es el gusto socialmente legitimado que otorga sentido a las estéticas mediáticas. Una estética que no sólo ofrece la información como espectáculo sino que también crea modos especiales de narrar para cada medio de comunicación. En Narrativas mediáticas, Omar Rincón analiza los modos y las estructuras del relato periodístico, de la publicidad, de la radio, el vídeo y la televisión. También afirma que vivimos en una realidad de signos sin sentido, de significantes vacíos, libremente dispuestos para ser llenados por nuevas significaciones, cuya mejor estrategia para reforzar el pensamiento único es la «narración mediática». ¿Cómo se traduce este cambio de paradigma? ¿Cuál es el mensaje de la publicidad, que ya no vende productos sino que pretende la fidelidad a una marca? ¿Y la radio, con su tradición oral? Sin un discurso apocalíptico sobre los medios de comunicación, Omar Rincón examina una instancia fundamental de la narrativa mediática: la función del relato y la necesidad de contar siempre la misma historia para que el significado, a fuerza de repetición, se imponga y llene los signos vacíos con una cultura que garantice la reproducción infinita del sistema. ÍNDICE Introducción 1. Culturas mediáticas 1. La interpelación mediática / 2. La estética: sentidos colectivos y experiencias subjetivas / 3. Estéticas de la actualidad / 4. Subjetividad mediática / Bibliografía 2. Estéticas del entretenimiento (espectáculo, levedad, new age, reality) 1. La lógica del entretenimiento / 2. La convocatoria espectacular / 3. Filosofía light / 4. Actitud new age / 5. Política reality / 6. Preguntas desde las estéticas mediáticas / Bibliografía 3. La narración mediática 1. ¿Qué es la narración? / 2. Narración y cultura mediática / 3. Modos de la narración / Bibliografía 4. Narrativas periodísticas 1. Pensar el periodismo / 2. ¿Qué es el periodismo? / 3. ¿Cómo narra el periodismo? / Bibliografía 5. Narrativas publicitarias 1. Pensar la publicidad / 2. ¿Qué es la publicidad? / 3. ¿Cómo narra la publicidad? / Bibliografía 6. Narrativas de la radio 1. ¿Qué es la radio? / 2. Funciones de la radio / 3. ¿Cómo narra la radio? / Bibliografía 7. Narrativas televisivas 1. Pensar la televisión / 2. ¿Qué es la televisión? / 3. ¿Cómo narra la televisión? / 4. Los modos de la teleactualidad / 5. Las nuevas telenarrativas / Bibliografía 8. Narrativas del vídeo 1. ¿Qué es el vídeo? / 2. La condición vídeo / 3. Formas vídeo / 4. ¿Cómo narra el vídeo? / 5. Videosubjetividad / Bibliografía Conclusiones: ¡Cuéntame, no me ilustres!

When Jean Harlow became the Blonde Bombshell, she was the first big-screen sex symbol and the mould for every famous fair-haired superstar who would emulate her. Renowned Harlow expert Darrell Rooney and Hollywood historian Mark Viera join forces to create beautiful - and remarkably accurate - portraits of Harlow's life. With more than 280 rare images, the authors not only make a case for Harlow as an Art Deco artifact, they also showcase the fabulous places where she lived, worked and played.

This two-volume compendium brings together leading scholars from around the world who provide authoritative studies of the old and new epistemic motifs and theoretical strands that have characterized the interdisciplinary field of comparative and international education in the last 50 years. It analyses the shifting agendas of scholarly research, the different intellectual and ideological perspectives and the changing methodological approaches used to examine and interpret education and pedagogy across different political formations, societies and cultures.

Taboos are much more than just a synonym of 'forbidden'. Proof of the concept's complexity can be found in the way ads often try to hide the taboo inherent to their products or, conversely, in the way certain taboo readings are foregrounded on purpose in other ads. This volume shows why and how that happens, using print and television ads to exemplify (a) the elaborate strategies used by ads for certain products to cleverly hide the taboo inherent to them, and (b) the deliberate recourse to taboo references in ads for products that do not present any taboo connotation. The linguistic analysis undertaken takes into account the different modes (verbal language, music, sound effects, moving and static images) that convey meaning in ads. Taboo is very often conveyed or disguised through one of the channels while the others play the opposite role, thus achieving a balance that prevents the ad from being too obscure to be understood or too daring for the general public to accept it. For this comprehensive approach, concepts are drawn from different disciplines: textual and semiotic analysis from linguistics, theories of taboo from anthropology, and background to advertising from media studies.

The Anthropocene has become a field of studies in which the influence of human activity on the Earth System and nature is both the main threat and the potential solution. Social Representations Theory has been evolving since the 1960s. It links knowledge and practice in everyday life and is an effective way to deal with systemic crises based on common sense. This book assembles key contributions by Latin American scholars working with social representations in the social sciences that are of conceptual relevance to the study of the Anthropocene and that investigate the societal consequences of complex interrelations between common sense and topics of global relevance, such as the contradictions of sustainable development, the construction of risks beyond risk-perception, health, negotiation and governance in the field of education, gender equality, the usefulness of longitudinal and systemic ethnography and case studies, and agency and the link between inequality, crises and risk society in the context of COVID-19, presenting theoretical and methodological innovations from Spanish, Portuguese and French research that have rarely been available in English. • This is the first book to address the relevance of Social Representations Theory for the Anthropocene as a societal era • It presents the multidisciplinary scope of Social Representations • This book covers emerging research contributions in Social Representations Theory from Latin America • This book presents innovative research and commentaries by established researchers in the field • This multidisciplinary book should be in the libraries of many disciplines in the social sciences and humanities

Collects *Revenge of the Cosmic Ghost Rider* (2019) #1-5. He's back, baby! With a reputation like *Cosmic Ghost Rider's*, it's only a matter of time before the law catches up to this flame-headed future version of Frank Castle and tries to put him in chains. Too bad for the cosmic cops that chains are Castle's new weapons of choice! On the run with a rogue hitchhiker in tow — the young Earth woman named Cammi — Frank must take on one of the biggest crime syndicates in the cosmos! But with his soul hanging in the balance, will he damn the whole galaxy to hell to get what he wants? Plus: A new short story from Donny Cates and Geoff Shaw, the crazed minds who kicked off the madness and introduced *Cosmic Ghost Rider* in the first place!

A journalist and mother of two athletic kids exposes the physical and emotional dangers of our over-the-top youth sports culture—and offers practical solutions for positive change. A decade ago, Joan Ryan's exposé, *Little Girls in Pretty Boxes*, changed the way we look at elite sports, namely figure skating and gymnastics. Today, there is another crisis in youth sports. It may affect any child, from the kindergartner on the soccer field to the high school athlete competing for scarce scholarship money. Regan McMahon's *Revolution in the Bleachers* is a wake-up call for parents who spend their lives shuttling their kids from one field and practice to the next and wonder what happened to family life. Have late weeknight practices made family meals a thing of the past? Do you spend hours in the car each week, driving to games across town (or across the state)? Do you worry that your kids will miss out (on competitive experiences, college scholarships, and other advantages) if they do not specialize in one sport early on? Do you feel pressured to have your kids join elite club teams with steep fees and demanding travel schedules? Do your kids get repetitive stress injuries that necessitate trips to orthopedic surgeons or physical therapists? Do you miss your non-sports-related vacations as a family? If so, the good news is, you are not alone. Other parents and kids (and even some coaches) are on your side. And you have a choice. Regan McMahon's book began as a cover story for the *San Francisco Chronicle Magazine*. Titled "How Much is Too Much?" it got a tremendous response. Finally, someone had dared to say what many parents were thinking! Parents, kids and coaches responded, prompting McMahon to criss-cross the country, doing interviews and research to find out how deep the problem goes and how to fix it. In *Revolution in the Bleachers*, McMahon traces the evolution of the over-the-top youth culture and gives you a practical plan of action to bring balance back to kids' lives and our families. McMahon's rallying cry for a revolution in the bleachers could not be more timely or useful for parents trying to do the best for their kids.

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSD's path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its

true potential is more relevant, and more needed, than ever.

A long-awaited and highly intimate visual history of Versace, the glamorous and globally renowned Italian fashion house. Versace—a name that epitomizes Italian opulence, bold sexiness, and a flair for the extravagant—holds its place firmly in the fashion world as a legendary and iconic luxury brand. Taking over the creative artistic direction of the family-run fashion house in 1997, the enigmatic and alluring Donatella Versace has since catapulted the brand into popular culture, cementing Versace as a go-to label for A-list celebrities. This richly illustrated tome chronicles Donatella's interpretation of Versace in the twenty-first century and her remarkable work as the curator and face of Versace. Versace includes exclusive contemporary and archival imagery from runway and backstage shots to intimate scenes at the Versace atelier, with accompanying original essays penned by fashion's most authoritative voices. Featuring arresting photography by Richard Avedon, Irving Penn, and Steven Meisel, among many others; images of Versace fashions modeled by the original "supers," such as Christy Turlington, Naomi Campbell, and Linda Evangelista; and red-carpet coverage of Hollywood's elite wearing dazzling Versace couture, this glittering volume delivers the magnetic vibrancy, supreme luxury, and glamour quotient that define Versace.

Interpreting chest X-rays can seem baffling and intimidating for senior medical students and newly qualified doctors. This highly illustrated guide provides the ideal introduction to chest radiology. It uses 100 clinical cases to illuminate a wide range of common medical conditions, each illustrated with a chest X-ray and a clear description of the significant diagnostic features and their clinical relevance. Where appropriate CT scans and bronchoscopic imaging are also included as part of the investigation. Pulmonary medicine is largely based on a strong foundation on the plain chest radiograph. Indeed chest radiography is the single most common investigation done in hospital practice. This illustrated collection of case studies will help make the learning process easier and more enjoyable and less painful. As well as illuminating pearls of core knowledge in chest X-ray interpretation, it highlights some of the pitfalls that might wrong-foot the inexperienced practitioner.

Are MOOCs a catalyst for reimagining education, a sign of the increased corporatization of the education sector, or merely a well-publicized but passing trend? Massive Open Online Courses shares insights from multiple stakeholders on what MOOCs are now and could eventually become, providing those in higher education as well as K-12, military, government, and corporate training with an authoritative source on a wide range of key issues surrounding MOOCs. MOOCs, or Massive Open Online Courses, are a disruptive technology currently forcing a serious reconceptualization of accreditation, assessment, motivation and retention, technology-based instruction, and the overall student experience. In this timely volume, Paul Kim brings together experts from higher education, business, law, learning analytics and other relevant areas to provide an evenhanded, research-based positioning of MOOCs within the existing educational technology landscape and a base for understanding whether they could reshape the future of education.

WALL STREET JOURNAL AND USA TODAY BESTSELLER • From the star of the Netflix reality series *My Unorthodox Life*, a riveting, inspiring memoir of one woman's escape from an extremist religious sect and an extraordinary rise from housewife to shoe designer, to CEO and co-owner of the modeling agency Elite World Group "An irresistible read . . . Written with great intensity and rare candor, *Brazen* is a story of longing for more and manifesting that vision."—Tommy Hilfiger Ever since she was a child, every aspect of Julia Haart's life—what she wore, what she ate, what she thought—was controlled by the dictates of ultra-Orthodox Judaism. At nineteen, after a lifetime spent caring for her seven younger siblings, she was married off to a man she barely knew. For the next twenty-three years, her marriage would rule her life. Eventually, when Haart's younger daughter, Miriam, started to innocently question why she wasn't allowed to sing in public, run in shorts, or ride a bike without being covered from neck to knee, Haart reached a breaking point. She knew that if she didn't find a way to leave, her daughters would be forced into the same unending servitude that had imprisoned her. So Haart created a double life. In the ultra-Orthodox world, clothing has one purpose—to cover the body, head to toe—and giving any thought to one's appearance beyond that is considered sinful, an affront to God. But when no one was looking, Haart would pore over fashion magazines and sketch designs for the clothes she dreamed about wearing in the world beyond her Orthodox suburb. She started preparing for her escape by educating herself and creating a "freedom" fund. At the age of forty-two, she finally mustered the courage to flee the fundamentalist life that was strangling her soul. Within a week of her escape, Haart founded a shoe brand, and within nine months, she was at Paris Fashion Week. Just a few years later, she was named creative director of La Perla. Soon she would become co-owner and CEO of Elite World Group, and one of the most powerful people in the fashion industry. Along the way, her four chil-

dren—Batsheva, Shlomo, Miriam, and Aron—have not only accepted but embraced her transformation. Propulsive and unforgettable, Haart's story is the journey from a world of no to a world of yes, and an inspiration for women everywhere to find their freedom, their purpose, and their voice.

For the first time ever, explore the complete visual history of DC Comics variant comic book covers in this amazing collection. DC Comics cover art is some of the most celebrated in the world, from the first appearance of Superman in Action Comics #1 to the iconic covers that adorn classics such as Batman: The Killing Joke and Watchmen. Fans of comic book cover art have also come to relish a phenomenon that began in 1986 with the first issue of The Man of Steel, which featured two different covers from artist John Byrne. The notion of so-called "variant covers" caught on and has now become a regular part of DC Comics' diverse output, with a wildly creative set of alternate covers being created for many key issues. Now you can explore the world of these alternative works of art with DC Comics Variant Covers: The Complete Visual History, which showcases some of the finest and most famous variant covers ever produced, with insight into the design process from leading comic artists and industry experts. Featuring an astounding collection of covers featuring DC Comics' remarkable characters, including Batman, Superman, Wonder Woman, Green Lantern, Aquaman, Cyborg, The Flash, and more, DC Comics Variant Covers: The Complete Visual History is the perfect gift for casual fans and comic book aficionados alike. All DC characters and elements © & ™ DC Comics. (s16)

This volume examines the global influence and impact of DIY cultural practice as this informs the production, performance and consumption of underground music in different parts of the world. The book brings together a series of original studies of DIY musical activities in Europe, North and South America, Asia and Oceania. The chapters combine insights from established academic writers with the work of younger scholars, some of whom are directly engaged in contemporary underground music scenes. The book begins by revisiting and re-evaluating key themes and issues that have been used in studying the cultural meaning of alternative and underground music scenes, notably aspects of space, place and identity and the political economy of DIY cultural practice. The book then explores how the DIY cultural practices that characterize alternative and underground

music scenes have been impacted and influenced by technological change, notably the emergence of digital media. Finally, in acknowledging the over 40-year history of DIY cultural practice in punk and post-punk contexts, the book considers how DIY cultures have become embedded in cultural memory and the emotional geographies of place. Through combining high-quality data and fresh conceptual insights in the context of an international body of work spanning the disciplines of popular-music studies, cultural and media studies, and sociology the book offers a series of innovative new directions in the study of DIY cultures and underground/alternative music scenes. This volume will be of particular interest to undergraduate students in the above-mentioned fields of study, as well as an invaluable resource for established academics and researchers working in these and related fields.

Liana Roux is accustomed to being mislabelled and misunderstood. As a child, Liana's inquisitive, instinctive, and rebellious nature was frequently problematised in a world designed around the requirements of their neurotypical, cis, heterosexual male colleagues. Coming of age in an oppressively restrictive home, they shuffled tarot and explored self-portraiture to rationalise the injustice of chronic pain, toxic lovers, and the cruel silence of divinity. Critiquing capitalism's mechanisms of exploitation, the conservatism of Western medicine, and the politics surrounding sex work, Whore of New York: Confessions of a Sinful Woman is a candid study of artistic awakening, and both spiritual and sexual growth after abuse, seen through the eyes of a proud outsider.

A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Are you going cube-crazy? This easy to follow guide has everything you need to know about the Rubik's cube. From simple step-by-step instructions showing how to complete it, to how the cube was invented, plus lots of other cube challenges to test your skills - it's time to get cubing!

This book supplies both empirical evidence and scholarly analysis that exemplify successful innovation in South America in the field of sustainability education. Examining the issues from a three-fold perspective, of national policy, regional planning and grassroots projects in schools and communities, the volume offers a comprehensive overview of the contemporary situation in Brazil, Chile, Bolivia, Argentina and Venezuela. It provides case studies as detailed illustrations of the recipe for success as well as to inform researchers and practitioners of the kinds of obstacles and challenges they might face in seeking to manifest sustainability. A good deal of the research and scholarly studies in the field of education for sustainability and sustainable development is underpinned by 'Western' norms and culture. This book draws on that literature, yet also teases out features in the case studies that are particular to the region. South America itself encompasses a rich variety of natural and cultural environments—within individual nations as much as continent-wide. This diversity is a recurring theme in the book. The volume's three sections provide first a general survey, enriched with material from studies conducted in a number of different polities. The second section covers developments in Brazil, South America's largest nation and one that exhibits many of the features of education for sustainability found across the continent. Part three sets out and explores future trends. As with other books in the Schooling for Sustainable Development series, this volume will add impetus to scholarly exchange as well as contributing insights on education policy and curriculum changes across South American communities that exist in an increasingly globalized world.

Video Nasty Mayhem opens the vault on the British film distributor VIPCO, and finds there are plenty of surprises. The book also includes reviews on more than 60 of VIPCO's films, offers a standalone chapter on cult director Lucio Fulci, highlights Mike Lee's turn at producing movies, and more.