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### 733 - OCONNOR LAMBERT

Aya is eleven years old and has just arrived in Britain with her mum and baby brother, seeking asylum from war in Syria. When Aya stumbles across a local ballet class, the formidable dance teacher spots her exceptional talent and believes that Aya has the potential to earn a prestigious ballet scholarship. But at the same time, Aya and her family must fight to be allowed to remain in the country, to make a home for themselves, and to find Aya's father - separated from the rest of the family during the journey from Syria. With beautiful, captivating writing, wonderfully authentic ballet detail, and an important message championing the rights of refugees, this is classic storytelling - filled with warmth, hope and humanity.

The founder of Gigi's Cupcakes shares her personal success story, her hard-won business acumen, and the life-changing inspiration that has helped her follow her dreams in this warm-hearted and encouraging memoir that "will inspire savvy entrepreneurs to invest in their own dreams" (Daymond John, star of ABC's Shark Tank). Featuring delicious dessert recipes for cupcakes and more in each chapter. As a young child, Gigi knew that if she wanted to succeed, she had to work hard and offer a service that people wanted to buy. At age seven, she sold eggs out of her little red wagon to neighbors. At age fifteen, she bought cleaning supplies and started a cleaning service out of her rural California home. When she moved to Nashville at nineteen, she had her heart set on becoming a country music star. Cleaning houses by day to support herself for over a decade, she realized that God had other plans for her. If she wouldn't be a successful singer, she decided she would grow a business that she could be proud of. An extraordinary baker throughout her life, she decided to open a cupcake shop with all the money she could pull together. With the help and support of her family, she was able to open her first store in a prime Nashville location. The news of her cupcakes spread quickly, and the franchise became a huge success. Now, in *The Secret Ingredient*, Gigi reveals how her failure led her to explore her passion for baking and how she became a successful businesswoman. With spunk, humor, and insight, she weaves her hard-won wisdom and business acumen into the fun, fascinating, and instructive stories of her life. Each inspirational chapter concludes with a treasured family recipe for cupcakes and other scrumptious desserts. For anyone with big dreams, Gigi's message is simple: believe in yourself, walk with integrity, work hard, and trust in God. Your life may not turn out exactly how you expected or hoped, but it will be so much better than you could have ever imagined. "If you ever need to feel inspired by a dreamer, this is a must read" (Tony Brown, music producer).

A twisting thriller that taps into a deep well of erotic obsession, sexual betrayal, madness, and murder, *Darkness Bound* goes to fearless extremes to become an authentic and shocking suspense novel. In *Darkness . . . Two strangers meet. A woman without inhibitions . . . a man without limits . . . for a private game between two consenting adults. In Darkness . . . They indulge in every secret fantasy, cross every boundary of sexual deviation. But one of them has a secret yet to be shared, a desire yet to be explored . . . In Darkness . . . Fear will become the ultimate pleasure. Revenge, the ultimate reward—and reality, the deadliest fantasy of all. Now the real games are about to begin.*

The Mayan god of death sends a young woman on a harrowing, life-changing journey in this dark, one-of-a-kind fairy tale inspired by Mexican folklore. "A spellbinding fairy tale rooted in Mexican mythology . . . Gods of Jade and Shadow is a magical fairy tale about identity, freedom, and love, and it's like nothing you've read before."—Bustle NEBULA AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • TorDotcom • The New York Public Library • BookRiot The Jazz Age is in full swing, but Casiopea Tun is too busy cleaning the floors of her wealthy grandfather's house to listen to any fast tunes. Nevertheless, she dreams of a life far from her dusty small town in southern Mexico. A life she can call her own. Yet this new life seems as distant as the stars, until the day she finds a curious wooden box in her grandfather's room. She opens it—and accidentally frees the spirit of the Mayan god of death, who requests her help in recovering his throne from his treacherous brother. Failure will mean Casiopea's demise, but success could make her dreams come true. In the company of the strangely alluring god and armed with her wits, Casiopea begins an adventure that will take her on a cross-country odyssey from the jungles of Yucatán to the bright lights of Mexico City—and deep into the darkness of the Mayan underworld. Praise for *Gods of Jade and Shadow* "A dark, dazzling fairy tale . . . a whirlwind tour of a 1920s Mexico vivid with jazz, the memories of revolution, and gods, demons, and magic."—NPR "Snappy dialog, stellar worldbuilding, lyrical prose, and a slow-burn romance make this a standout. . . . Purchase where Naomi Novik, Nnedi Okorafor, and N. K. Jemisin are popular."—Library Journal (starred review) "A magical novel of duality, tradition, and change . . . Moreno-Garcia's seamless blend of mythology and history provides a ripe setting for Casiopea's stellar journey of self-discovery, which culminates in a dramatic denouement. Readers will gladly immerse themselves in Moreno-Garcia's rich and complex tale of desperate hopes and complicated relationships."—Publishers Weekly (starred review)

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Janie was four years old when she nearly drowned due to her mother's neglect, but through an unhappy foster home experience, and years of feeling unwanted, she keeps alive her dream of someday being a famous singer.

A brilliantly-conceived and hugely imaginative 'sequel' to Mary Shelley's masterpiece, *Following Frankenstein* is a hugely exciting and beautifully-written historical adventure, perfect for 9-12 year olds. Sometimes I was jealous of the monster of Frankenstein. I grew up believing my father cared more for him than he did for me. And was I wrong? Maggie Walton's father has dedicated his life to a single pursuit: hunting down the monster created by Victor Frankenstein. It has cost Maggie and her family everything - and now her father is staking everything on one last voyage to the Arctic, with Maggie secretly in tow., where he hopes to find the monster at last. But there they make a shocking discovery: Frankenstein's monster has a son.. A breath-taking, epic adventure, spanning the icy wastes of the Arctic Tundra to the vaudeville circus of New York, from the award-winning author of *No Ballet Shoes in Syria* and *Another Twist in the Tale*.

A Best Book of the Year: The Washington Post • Chicago Tribune • NPR • Vogue • Elle • Real Simple • InStyle • Good Housekeeping • Parade • Slate • Vox • Kirkus Reviews • Library Journal • BookPage Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." --Entertainment Weekly "I urge you to read *Such a Fun Age*." --NPR A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around a young black

babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

In the wake of Gretchen Carlson's lawsuit against former Fox News chairman and CEO Roger Ailes, her memoir of her time at Fox—working alongside Megyn Kelly, Bill O'Reilly, Steve Doocy, and other prominent conservative news personalities—is more relevant than ever. In this candid memoir, celebrity news anchorwoman Gretchen Carlson shares her inspiring story and offers important takeaways about what it means to strive for and find success in the real world. With warmth and wit, she takes readers from her Minnesota childhood, when she became a violin prodigy, through attending Stanford and later rising to anchor of *The Real Story* with Gretchen Carlson on Fox News after working her way up from local television stations. Carlson addresses the intense competitive effort of winning the Miss America Pageant, the challenges she's faced as a woman in broadcast television, and how she manages to balance work and family as the wife of high-profile sports agent Casey Close and devoted mother to their two children. An unceasing advocate for respect and equality for women, Carlson writes openly about her own struggles with body image, pageant stereotypes, building her career, and having the courage to speak her mind. Encouraging women to believe in themselves, chase their dreams, and never give up, Carlson emerges in *Getting Real* as a living example of personal strength and perseverance.

New from the bestselling author of *Atonement* and *The Children Act* Trudy has betrayed her husband, John. She's still in the marital home—a dilapidated, priceless London townhouse—but John's not there. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. Told from a perspective unlike any other, *Nutshell* is a classic tale of murder and deceit from one of the world's master storytellers.

Join a family of three who spend nine whole months waiting, from a frosty winter through a sun-dappled summer, until finally . . . a baby is here. A Boston Globe - Horn Book Honor Recipient An NSTA Outstanding Science Trade Book for Students A Capitol Choices Noteworthy Title A soon-to-be big sister and her parents prepare for the arrival of a new baby in the family. Alternating panels depict what the family is experiencing in tandem with how the baby is growing, spanning everything from receiving the news about the new baby to the excitement of its arrival. In this pregnancy book unlike any other one out there, watch what's actually happening through meticulously detailed, actual size illustrations, perfectly paired with a lyrical yet informative text, and culminating in a warm, joyful birth scene. Complete with backmatter that includes an elaboration on pregnancy, a list of amazing things babies can do before they're born, and more, *Miranda Paul and Caldecott Honor Artist Jason Chin* deliver another spectacular nonfiction picture book. A Kirkus Reviews Best Book of the Year A Horn Book Best Book of the Year A Bank Street Best Book of the Year - Outstanding Merit

For fans of Cathy Cassidy and Jacqueline Wilson, step in to the world of competitive gymnastics with *Somersaults and Dreams*. The British Champs are looming and Ellie is desperate to qualify. But with her two best friends growing distant and a bright new star joining her squad, she is finding it hard to stand out. Will hard work be enough, or will Ellie find something more to make her performance shine? A heartwarming story full of friendship, rivalries, setbacks and triumphs with echoes of classics like *Ballet Shoes* - perfect for girls of 8+

A raw and powerful memoir about how resilience, hope, and defiant faith can lead to powerful transformation even in the midst of our darkest hours. Media executive Michelle D. Hord has suffered loss at almost every major phase in her life; the most devastating being the murder of her beloved daughter at the hands of her ex-husband. Yet through it all, there was a voice inside her insisting that she must let the light shine through the holes in her heart. With evocative prose and spiritual insight, *The Other Side of Yet* offers a compassionate blueprint on how to harness your inner strength. She shares how, while we can't control the pain or trauma that alters life as we knew it before, we can always pivot to a yet and rebuild a new after. *The Other Side of Yet* is about creating a life of purpose, passion, and possibility regardless of what is thrown at us. It highlights how we can face our hardships, yet also choose to keep fighting. A timeless and accessible book for anyone who has experienced grief or loss, it will give you the inspiration and tools you need to reclaim your story.

With her thirtieth birthday looming, Emma Harrison finds her biological clock clanging and the elusive knight in shining armor yet to appear. She's running out of options especially after her gay best friend backs out from being her sperm donor. Of course, there's always a sperm bank but Emma fears a donor mix-up might impregnate her with the spawn of Satan. Resident company womanizer Aidan Fitzgerald is used to always getting what he wants, especially in the bedroom. When Emma spurns his advances at the company Christmas party, he's determined to have her no matter what it takes. After Aidan learns of Emma's predicament, he is quick to offer a proposition that will benefit them both.

"Erotic and absorbing...Written with startling power."—The New York Times Book Review Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

In 3525, with the threat of people learning they have dodged their deathdays, three teenagers must flee their planet to survive.

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is—an interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope navigates school, she must also face her mother's new relationship and the fact that they might be moving—again—just as she starts to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself.

The debut book in the New York Times bestselling Contract series, *The Contract* is a middle grade baseball novel inspired by the youth of legendary sports icon and role model Derek Jeter. As a young boy, Derek Jeter dreams of being the shortstop for the New York Yankees. He even imagines himself in the World Series. So when Derek is chosen for the Little League Tigers, he hopes to play shortstop. But on the day of the assignments, Derek Starts at second base. Still, he tries his best while he wishes and dreams of that shortstop spot. And to help him stay focused on school, his parents make him a contract: keep up the grades or no baseball. Derek makes sure he always plays his best game—on and off the baseball field! Derek Jeter has played Major League Baseball for the New York Yankees for twenty seasons and is a five-time World Series Champion. He is a true legend in professional sports and a role model for young people both on the field and through his Turn 2 Foundation. Inspired by Derek Jeter's childhood, *The Contract* is the first book in Derek Jeter's middle grade baseball series, an important part of the Jeter Publishing program, which will encompass adult nonfiction titles, children's picture books, middle grade fiction, Ready-to-Read children's books, and children's nonfiction. For more about Jeter Publishing visit [JeterPublishing.com](http://JeterPublishing.com).

Meet Ella Fitzgerald, one of the most influential jazz singers of all time! Part of the beloved Little People, BIG DREAMS series, this inspiring and informative little biography follows the inspirational life of the First Lady of Song, from her early singing days on the streets of Harlem to her success as a jazz legend, with the message: "It's not where you come from, but where you're going that counts." Ella Fitzgerald grew up near Harlem, in New York, where she was surrounded by music and dance. After winning first prize in a talent competition at the Apollo Theater, she went on to tour the world with her pioneering voice. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the singer's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

He wants to remember. She needs to forget. . . . Memento meets Sharp Objects in a gripping psychological thriller from the New York Times bestselling author of *Something in the Water* and *The Disappearing Act*. "Twisty . . . highly imaginative . . . deliciously provocative."—*The Washington Post* Who is Mr. Nobody? When a man is found on a British beach, drifting in and out of consciousness, with no identification and unable to speak, interest in him is sparked immediately. From the hospital staff who find themselves inexplicably drawn to him, to international medical experts who are baffled by him, to the national press who call him Mr. Nobody, everyone wants answers. Who is this man? And what happened to him? Some memories are best forgotten. Neuropsychiatrist Dr. Emma Lewis is asked to assess the patient in a small town deep in the English countryside. This is her field of expertise, this is the chance she's been waiting for, and this case could make her name known across the world. But therein lies the danger. Emma left this same town fourteen years ago and has taken great pains to cover all traces of her past since then. Places aren't haunted . . . people are. But now something—or someone—is calling her back. And the more time she spends with her patient, the more alarmed she becomes that he knows the one thing about her that nobody is supposed to know.

Spanning eras, continents, and genres, *CoDex 1962*—twenty years in the making—is Sjón's epic three-part masterpiece. Over the course of four dazzling novels translated into dozens of languages, Sjón has earned a global reputation as one of the world's most interesting writers. But what the world has never been able to read is his great trilogy of novels, known collectively as *CoDex 1962*—now finally complete. Josef Löwe, the narrator, was born in 1962—the same year, the same moment even, as Sjón. Josef's story, however, stretches back decades in the form of Leo Löwe—a Jewish fugitive during World War II who has an affair with a maid in a German inn; together, they form a baby from a piece of clay. If the first volume is a love story, the second is a crime story: Löwe arrives in Iceland with the clay-baby inside a hatbox, only to be embroiled in a murder mystery—but by the end of the volume, his clay son has come to life. And in the final volume, set in present-day Reykjavik, Josef's story becomes science fiction as he crosses paths with the outlandish CEO of a biotech company (based closely on reality) who brings the story of genetics and genesis full circle. But the future, according to Sjón, is not so dark as it seems. In *CoDex 1962*, Sjón has woven ancient and modern material and folklore and cosmic myths into a singular masterpiece—encompassing genre fiction, theology, expressionist film, comic strips, fortaean studies, genetics, and, of course, the rich tradition of Icelandic storytelling.

First revised edition of interviews with 14 prominent activists whose writings influenced the 1979 Nicaraguan revolution and help us understand present-day Nicaragua Margaret Randall presents a dynamic collection of personal interviews with Nicaragua's most important writer-revolutionaries who played major roles in the 1979 revolution and the subsequent reconstruction. This revised first edition includes a new preface and additional notes that frame the narrative in high relevance to the present day. The featured writer-activists speak of their work and practical tasks in constructing a new society. Among the writers included are Gioconda Belli, Tomás Borge, Omar Cabezas, Ernesto Cardenal, Vidaluz Meneses, Julio Valle-Castillo, and Daisy Zamora. The work also features 50 evocative photographs from the era by Margaret Randall.

One of the Best Books of 2016--NPR, the Washington Post, The Wall Street Journal, the Boston Globe, Elle, Thrillist, Men's Journal, Publishers Weekly, Time Out New York, Self and Kirkus The audacious new novel about family and ambition from "one of the best living mystery writers" (Grantland) and bestselling, award-winning author of *The Fever*, Megan Abbott. How far will you go to achieve a dream? That's the question a celebrated coach poses to Katie and Eric Knox after he sees their daughter Devon, a gymnastics prodigy and Olympic hopeful, compete. For the Knoxes there are no limits—until a violent death rocks their close-knit gymnastics community and everything they have worked so hard for is suddenly at risk. As rumors swirl among the other parents, Katie tries frantically to hold her family together while also finding herself irresistibly drawn to the crime itself. What she uncovers—about her daughter's fears, her own marriage, and herself—forces Katie to consider whether there's any price she isn't willing to pay to achieve Devon's dream. From a writer with "exceptional gifts for making nerves jangle and skin crawl" (Janet Maslin), *You Will Know Me* is a breath-

less rollercoaster of a novel about the desperate limits of parental sacrifice, furtive desire, and the staggering force of ambition.

Learn your back springs from your bridges in this first gymnastics book for young fans and future Olympians. Meet the stars of the gymnastic world in this sports book, from Simone Biles to Max Whitlock, and find out how they train and perfect routines to take to the floor and wow the judging panel. With tons of photos and step-by-step illustrations, this book breaks down some of the complicated moves used in gymnastics routines, covering both simple and high-level gymnastics. Parallel bars, the pommel horse, and other key pieces of equipment are profiled alongside how they're used. The differences between rhythmic, acrobatic, and artistic gymnastics are explained with the help of exciting photos of expert gymnasts. Introducing world-champion individuals and international teams, this guide is great for kids that are obsessed with gymnastics.

Fourteen remarkable stories that combine strong Western settings with a subtle and distinct female voice. This critically celebrated debut collection marks the exciting beginning of prize-winner Meloy's promising career. Lean and controlled in their narration, abundant and moving in their effects, Maile Meloy's stories introduce a striking talent. Most are set in the modern American West, made vivid and unexpected in Meloy's unsentimental vision; others take us to Paris, wartime London, and Greece, with the same remarkable skill and intuition. In "Four Lean Hounds, ca. 1976," two couples face a complicated grief when one of the four dies. In "Ranch Girl," the college-bound daughter of a ranch foreman must choose which adult world she wants to occupy. In "A Stakes Horse," a woman confronts risk and loss at the racetrack and at home. And in "Aqua Boulevard"—winner of the 2001 Aga Khan Prize for Fiction—an elderly Parisian confronts his mortality. Meloy's command of her characters' voices is breathtaking; their fears and desires are deftly illuminated. Smart, surprising, and evocative, Meloy's brilliantly observed stories fully engage the mind and heart.

Suitable for fans of Cathy Cassidy and Holly Willoughby's *School for Stars* - tumble into the world of competitive gymnastics - friendships, dreams, tears, and tumbles! Ellie has reached the national gymnastics squad training camp. Now it feels like she is just a somersault away from her dream of competing in the Euros! But with training harder than ever, rivalries even fiercer and a new coach who seems determined to make sure she fails, Ellie feels as though she has to do whatever it takes...including hiding a potentially-career ruining injury. How far is Ellie really willing to go for gold?

Ellie has a dream, to become a world-class gymnast. When she's offered a place at the prestigious London Gymnastics Academy, it looks like she has a chance to make that dream come true. But there are many obstacles to overcome, new friends to make, and rivalries to face.

Gym-mad Tara still can't believe she's part of the Silverdale Gym Club - and that she's through to a national competition! But Tara's homework is starting to pile up and when her teachers notice that her schoolwork is sliding she's in big trouble... Can Tara finish all her work on time and win a gold medal?

With *Clavis Music* we embrace the power of reading and the power of listening. We explore a new world: that of books and the music. Will you explore it with us? PIPPA the puffin is going sailing. Maybe a friend wants to sail along . . . Pippa asks the dolphin, the penguin, the seal . . . But they're too busy to join her. And you? Will you look and listen too? A sweet and charming music book for little Arctic adventurers ages 2 and up.

The sequel to the New York Times bestseller *Rosemary's Baby*: a thrilling, cautionary tale of the troubling forces that war within each of us. The modern master of suspense Ira Levin returns to the horror of his 1967 groundbreaking novel *Rosemary's Baby* with this darkly comic sequel set at the dawn of the millennium. Thirty-three years ago, Rosemary gave birth to the Devil's child while under the control of a satanic cult of witches. Now the year is 1999, and humanity dreads the approaching twenty-first century, desperately in search of a savior for this troubled world. In New York City, Rosemary's son Andy is believed to be that savior. But is he the force of good his followers accept him to be? Or is he his father's son? Rosemary and Andy will be reunited in a battle of wills that shall decide the fate of humanity—and keep readers on the edge of the seats until the final page.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Tara loves gym and spends every spare moment practising in her garden. When she joins the Silverdale Gym Club, Tara's catapulted into their star team. But with so many new things to learn—like backflips, somersaults and handsprings, how will Tara ever catch up with her talented teammates'.

... Ciabattari brims with brio in this fanciful, cannily humorous look at the jungles of darkest Manhattan. Twenty-one brief "dreams" or vignettes introduce Rizzoli, a modern Everyman who tries to do his work, retain a shred of dignity, and, maybe, find a little affection. But life is tough in the big city. -Publishers Weekly

Jeremy Reeve is one of the best divers in the world, and he's worked hard to get where he is. He intends to keep pushing himself with one very clear goal in mind: winning gold at the summer Olympics in two years. That medal might be the only way to earn his father's respect as an athlete. Brandon Evans is everything Jeremy isn't: carefree, outgoing, and openly gay. With his bright-blue eyes and dramatic tattoos, he's a temptation that Jeremy refuses to acknowledge. But Jeremy can't ignore how talented Brandon is—or that Brandon has no interest in using his diving skills to compete. They're opposites who are forced to work together as teammates, but Jeremy's fear of his own sexuality and Brandon's disinterest in anything "not fun" may end their partnership before it begins. Until a single moment changes everything, and they help each other discover that "team" can also mean family and love.

Does true love break curses or begin them? The dark sorceress of "Sleeping Beauty" reclaims her story in this sequel to *Malice*. "Fans of reimagined fairy tales and LGBTQ+ themes will be delighted with the conclusion of this fantasy duology."—Booklist (starred review) The Dark Grace is dead. Feared and despised for the sinister power in her veins, Alyce wreaks her revenge on the kingdom that made her an outcast. Once a realm of decadence and beauty, Briar is now wholly Alyce's wicked domain. And no one will escape the consequences of her wrath. Not even the one person who holds her heart. Princess Aurora saw through Alyce's thorny facade, earning a love that promised the dawn of a new age. But it is a love that came with a heavy price: Aurora now sleeps under a curse that even Alyce's vast power cannot seem to break. And the dream of the world they would have built together is nothing but ash. Alyce vows to do anything to wake the woman she loves, even if it means turning into the monster Briar believes her to be. But could Aurora love the villain Alyce has become? Or is true love only for fairy tales? Book Two of the *Malice Duology*

The spirited oinkers from *Piggies in the Kitchen* are back—and they won't go to sleep! After Mama has put her kids to bed, she settles in to make some phone calls. But she keeps hearing things from upstairs. Could her little piggies be jumping on the bed or playing dress-up instead of sleeping? But every time Mama goes up to check on them, they are all tucked in...until the noises begin again! Kids and parents alike will relate to the eternal bedtime struggle so playfully depicted in this delightful eBook with audio.

When an injury leaves Hanna Thompson without her last year of memories, her life seems perfect -- right down to an engagement ring from Max Hollowell, her life long crush. Does she have the life she always wanted or is it a facade propped up by secrets she doesn't know she has? She needs ans-

ers, but the only person who has them is Nate Crane, the sexy rocker who wants her for himself. Lily is a young enthusiastic gymnast, working hard and enjoying her gymnastics. She has a dream of making the British Championships. Lily experiences a number of successful competitions aswell as injuries to overcome. She needs to make a decision whether to stay at her small local club or move to a high performance centre to help progress her gymnastics. What will she decide to do? Will she fulfil her childhood dream of making the British Championships?