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F5E - GIOVANNA DOMINIQUE

A New York Times Book Review Editors' Choice. Long-listed for the Andrew Carnegie Medal for Excellence. Named a Best Book of 2018 by Esquire and Foreign Policy. An Amazon Best Book of November, the Guardian Bookshop Book of November, and one of the Evening Standard's Books to Read in November "Now, thanks to Hilsum's deeply reported and passionately written book, [Marie Colvin] has the full accounting that she deserves." --Joshua Hammer, The New York Times The inspiring and devastating biography of Marie Colvin, the foremost war reporter of her generation, who was killed in Syria in 2012, and whose life story also forms the basis of the feature film *A Private War*, starring Rosamund Pike as Colvin. When Marie Colvin was killed in an artillery attack in Homs, Syria, in 2012, at age fifty-six, the world lost a fearless and iconoclastic war correspondent who covered the most significant global calamities of her lifetime. In *Extremis*, written by her fellow reporter Lindsey Hilsum, is a thrilling investigation into Colvin's epic life and tragic death based on exclusive access to her intimate diaries from age thirteen to her death, interviews with people from every corner of her life, and impeccable research. After growing up in a middle-class Catholic family on Long Island, Colvin studied with the legendary journalist John Hersey at Yale, and eventually started working for The Sunday Times of London, where she gained a reputation for bravery and compassion as she told the stories of victims of the major conflicts of our time. She lost sight in one eye while in Sri Lanka covering the civil war, interviewed Gaddafi and Arafat many times, and repeatedly risked her life covering conflicts in Chechnya, East Timor, Kosovo, and the Middle East. Colvin lived her personal life in extremis, too: bold, driven, and complex, she was married twice, took many lovers, drank and smoked, and rejected society's expectations for women. Despite PTSD, she refused to give up reporting. Like her hero Martha Gellhorn, Colvin was committed to bearing witness to the horrifying truths of war, and to shining a light on the profound suffering of ordinary people caught in the midst of conflict. Lindsey Hilsum's *In Extremis* is a devastating and revelatory biography of one of the greatest war correspondents of her generation.

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. *Peril* is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unpar-

alleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. *Peril* is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with *Fear and Rage*. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days.

Julie Powell thought cooking her way through Julia Child's *Mastering the Art of French Cooking* was the craziest thing she'd ever do -- until she embarked on the voyage recounted in her memoir, *Cleaving*. Her marriage challenged by an insane, irresistible love affair, Julie decides to leave town and immerse herself in a new obsession: butchery. She finds her way to Fleischer's, a butcher shop where she buries herself in the details of food. She learns how to break down a side of beef and French a rack of ribs -- tough physical work that only sometimes distracts her from thoughts of afternoon trysts. The camaraderie at Fleischer's leads Julie to search out fellow butchers around the world -- from South America to Europe to Africa. At the end of her odyssey, she has learned a new art and perhaps even mastered her unruly heart.

Longlisted for the Man Booker International Prize 2017 A New York Times Top 10 Best Book of the Year An Economist Best Book of the Year The life of Urbain Martien—artist, soldier, survivor of World War I—lies contained in two notebooks he left behind when he died in 1981. In *War and Turpentine*, his grandson, a writer, retells his grandfather's story, the notebooks providing a key to the locked chambers of Urbain's memory. With vivid detail, the grandson recounts a whole life: Urbain as the child of a lowly church painter, retouching his father's work; dodging death in a foundry; fighting in the war that altered the course of history; marrying the sister of the woman he truly loved; being haunted by an ever-present reminder of the artist he had hoped to be and the soldier he was forced to become. Wrestling with this tale, the grandson straddles past and present, searching for a way to understand his own part in both. As artfully rendered as a Renaissance fresco, *War and Turpentine* paints an extraordinary portrait of one man's life and reveals how that life echoed down through the generations. (With black-and-white illustrations throughout)

For centuries, man has studied the ancient art of war before heading into battle--obsessively planning, strategically theorizing, and meticulously executing. If only he did that before trying to pick up women. Just as they turn to Sun Tzu's honored text for military guidance, they can sharpen their dating skills by adapting the good general's advice. But since every guy hitting the bar on Saturday night isn't a seasoned warrior, this book has done the

heavy lifting. By dissecting Sun Tzu's original text, extracting his core wisdom, and applying it to picking up women, this book teaches you how to win the battle of the sexes. A woman might not be an enemy to conquer—but she is a prize to win over.

The Chump Lady Survival Guide to Infidelity is for anyone who has ever been played for a fool, lied to, and left as carrion for the divorce lawyers. Here's a book about infidelity that is not about saving your marriage single-handedly -- it's about saving your sanity. Based on the writings from her popular blog "Chump Lady," Tracy Schorn's guide is the decoder ring you need to translate the manipulations of cheaters. Full of advice, gallows humor, and cartoons deflating the pomposity of cheaters, this is your step-by-step guide to navigate your way out of the infidelity nightmare.

Alex was a pushover. Alexander pushes back. Alex was a chump. Alexander is a champ. Alex moved in the gutter. Alexander hits the fast lane. Everyone likes Alex Fairfax. He's dependable, friendly, hardworking. He is also a sucker. A sucker who sits by while his oily coworker maliciously sabotages his advertising career, then steals Alex's girlfriend from under his very nose. But Alex is a sucker who has finally had enough of "yes sir" and "thank you." Enough of kowtowing to the powerful. Enough of being polite. So Alex transforms himself into Alexander—avenger of the maligned. Sure, he lost his job and has to share a crummy apartment with a bunch of twentysomething hippies, but nothing will stop Alexander from exacting sweet vengeance on the long list of those who have done him wrong. With the right clothes, the right hair, and the right attitude, Alexander plots to ascend through the ranks of the elite, tear down the company that refused to stand by him, and humiliate his snake of a colleague and disloyal ex-girlfriend. But while pulling off one stealthy stunt after another, wooing away clients and ruining a few choice careers, Alex discovers that being a shark isn't all glitz and glamour—and that his own heart still beats to a very tender drum. . . . A sharp, edgy, witty novel of delicious revenge, *Being Alexander* stars the best kind of character—one readers can't quite decide whether to loathe or to love. But in the end, the fact remains: for Alex to truly find himself, he had to become someone else. The result is an irresistibly wicked comedy of ill-manners.

The abuse spectrum is a solid sphere, from minuscule to beyond the outer limits of known physics. Abuse not only of people, but of things and places. This book covers all of that, while incorporating many chapters beyond that topic. The hope is a pushback of mischiefs, a healing, a curative force which goes viral, rather than the virility of evil and abuse growing to encompass more and more of the world. A book that has been carefully designed & crafted to challenge any reader, a challenge for tolerance and a challenge towards motivation to fix and properly govern oneself in a new and novel way, as the universe falls into the last day Bible style. Prepare to be shocked, horrified, and cringed like never before. Enter the arena of these pages; a contest is afoot and lively if one does. When taken in its full context, the words herein cannot be defeated?

'Hard-hitting and hilarious' - James Acaster 'Funny, moving and compelling' - Mike Costello A heart-warming, hilarious true story about fighting and family, based on the acclaimed stage show. For fans of books by Dave Gorman, James Acaster and Danny Wallace, along with boxing tales from the likes of Tyson Fury and Ricky Hatton. *THE CHAMP* Terry Downes - the charismatic cockney known as 'The Paddington Express' - was a world champion boxer, US Marine, gangsters' favourite and later a film star and businessman. *THE CHUMP* James McNicholas' PE teacher once told him he was so unfit he'd be dead by the time he was 23. James has spent his life pursuing a career in acting and comedy.

In reality, that has meant stints as a car park caretaker and river cruise salesperson. After Terry's death, James finds himself in reflective mood, comparing his story of underachievement against that of his world champ grandad. What follows is an increasingly colourful journey through post-war Paddington to the blood-soaked canvases of Baltimore and Shoreditch, via Mayfair parties with the Krays. Along the way, James begins to dig into his own story, confronting the dysfunctional elements of his childhood, describing his often hilarious efforts to make it in the world of showbiz, and attempting to recreate Terry's trials by enlisting in a brutal military boot camp and boxing gym. When James is diagnosed with a frightening and mysterious neurological condition, the two tales of the fighter and the writer suddenly collide, and what began as a nostalgic journey takes on a far more important significance altogether. 'A wonderfully funny and heartfelt story of what family and lineage means. Even made me like boxing' - Josh Widdicombe 'An extraordinary family history, told with warmth and wit. Two remarkable underdog stories - come for the cockney scrapper who conquered the world, stay for the grandson and the fight of his life' - Greg Jenner 'If you like comedy and boxing this is the perfect book. James McNicholas is a very funny man and a brilliant writer' - Rob Beckett

Chris Hedges's profound and unsettling examination of America in crisis is "an exceedingly...provocative book, certain to arouse controversy, but offering a point of view that needs to be heard" (Booklist), about how bitter hopelessness and malaise have resulted in a culture of sadism and hate. America, says Pulitzer Prize-winning reporter Chris Hedges, is convulsed by an array of pathologies that have arisen out of profound hopelessness, a bitter despair, and a civil society that has ceased to function. The opioid crisis; the retreat into gambling to cope with economic distress; the pornification of culture; the rise of magical thinking; the celebration of sadism, hate, and plagues of suicides are the physical manifestations of a society that is being ravaged by corporate pillage and a failed democracy. As our society unravels, we also face global upheaval caused by catastrophic climate change. All these ills presage a frightening reconfiguration of the nation and the planet. Donald Trump rode this disenchantment to power. In his "forceful and direct" (Publishers Weekly) *America: The Farewell Tour*, Hedges argues that neither political party, now captured by corporate power, addresses the systemic problem. Until our corporate coup d'état is reversed these diseases will grow and ravage the country. "With sharply observed detail, Hedges writes a requiem for the American dream" (Kirkus Reviews) and seeks to jolt us out of our complacency while there is still time.

The biting cold and the aching silence of the far North become an unforgettable backdrop for Jack London's vivid, rousing, superbly realistic wilderness adventure stories featuring the author's unique knowledge of the Yukon and the behavior of humans and animals facing nature at its cruelest.

There's a mantra that real writers know but wannabe writers don't. And the secret phrase is this: NOBODY WANTS TO READ YOUR SH*T. Recognizing this painful truth is the first step in the writer's transformation from amateur to professional. From Chapter Four: "When you understand that nobody wants to read your shit, you develop empathy. You acquire the skill that is indispensable to all artists and entrepreneurs—the ability to switch back and forth in your imagination from your own point of view as writer/painter/seller to the point of view of your reader/gallery-goer/customer. You learn to ask yourself with every sentence and every phrase: Is this interesting? Is it fun or challenging or inventive? Am I giving the reader enough? Is she bored? Is she following where I want to lead her?"

Thomas Paine (1737 - 1809) was an Englishman and American po-

litical activist. He authored pamphlets which helped motivate the American colonists to declare independence in 1776. Common Sense is his most famous of such pamphlets.

Unabridged version of *The Mis-Education of the Negro*, by Carter Godwin Woodson, offered here for chump change. An underappreciated classic, anyone studying influence, the psychology of persuasion, or social controls would do well to study this book. Woodson states it straight and deserves greater study by all in power, "When you control a man's thinking you do not have to worry about his actions. You do not have to tell him not to stand here or go yonder. He will find his 'proper place' and will stay in it." For those that read *The Art of War*, *The Prince*, *Meditations*, or *How to Win Friends and Influence People*, this book, *The Mis-Education of the Negro*, should be added to their book shelf of classics

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INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (*Village Voice*), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

The MANScript is the ultimate guide to surviving and thriving after infidelity by Julia Keys (ex-wife of TV presenter Richard Keys) and Jacqui Coles. There is a script to infidelity, it's repeated time and time again, and this book will help you identify that script....and more. This is NOT a man-bashing book, the aim is to help those who have been cheated on to feel empowered rather than weakened by their experiences. Filled with real life testimonials, *The MANScript* will help you navigate the tumultuous times to come out stronger and happier.

Tired of being a victim of his eleven-year-old cousin's practical jokes, Charlie begins a joke war with him for the summer.

Challenges popular corporate practices of using buzzwords and a pedigreed workforce to promote agenda-based productivity, and makes lighthearted and common-sense recommendations for being professionally competitive in the real world.

"This fine version, with David Cronenberg's inspired introduction and the new translator's beguiling afterword, is, I suspect, the most disturbing though the most comforting of all so far; others will follow, but don't hesitate: this is the transforming text for you."—Richard Howard
Franz Kafka's 1915 novella of unexplained horror and nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world. It is the story of traveling salesman Gregor Samsa, who wakes one morning to find himself transformed into a monstrous insect. This hugely influential work inspired George Orwell, Albert Camus, Jorge Louis Borges, and Ray

Bradbury, while continuing to unsettle millions of readers. In her new translation of Kafka's masterpiece, Susan Bernofsky strives to capture both the humor and the humanity in this macabre tale, underscoring the ways in which Gregor Samsa's grotesque metamorphosis is just the physical manifestation of his longstanding spiritual impoverishment.

This Unabridged English value reproduction of *THE ART OF WAR* is wisdom on competition from 2,500 years ago. It lists the 13 Chapters in bare form for the reader to review and contemplate Sun Tzu's teachings as it applies to their life. *THE ART OF WAR* is divided into 13 chapters covering all the steps of battle, be it in the office or across continents. Topics include, "Five Essentials for Victory," "Tactical Dispositions," "Maneuvering," and many more. No student of influence should be without this historic philosophy book on leadership. This Chump Change edition provides a slim volume with full text at an affordable price.

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This Unabridged English value reproduction of *THE ART OF WAR* is game theory from 2,500 years ago, as translated by Lionel Giles. It lists the 13 Chapters in bare form for the reader to review and contemplate Sun Tzu's teachings as it applies to their life. *THE ART OF WAR* is divided into 13 chapters covering all the steps of battle, be it in the office or across continents. Topics include, "Five Essentials for Victory," "Tactical Dispositions," "Maneuvering," and many more. No student of influence should be without this historic philosophy book on leadership. This Chump Change edition provides a slim volume with full text at an affordable price.

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Composed by two prominent statesmen-generals of classical China, this book develops the strategies of Sun Tzu's classic, *The Art of War*, into a complete handbook of organization and leadership. The great leaders of ancient China who were trained in Sun Tzu's principles understood how war is waged successfully, both materially and mentally, and how victory and defeat follow clear social, psychological, and environmental laws. Drawing on episodes from the panorama of Chinese history, *Mastering the Art of War* presents practical summaries of these essential laws along with tales of conflict and strategy that show in concrete terms the proper use of Sun Tzu's principles. The book also examines the social and psychological aspects of organization and crisis management. The translator's introduction surveys the Chinese philosophies of war and conflict and explores in depth the parallels between *The Art of War* and the oldest handbook of strategic living, the *I Ching* (*Book of Changes*).

NEW YORK TIMES BESTSELLER • A memoir from the author of *The Middle Place* about mothers and daughters—a bond that can be nourishing, exasperating, and occasionally divine. When Kelly Corrigan was in high school, her mother neatly summarized the family dynamic as "Your father's the glitter but I'm the glue." This meant nothing to Kelly, who left childhood sure that her mom—with her inviolable commandments and proud stoicism—would be nothing more than background chatter for the rest of Kelly's life, which she was carefully orienting toward adventure. After college, armed with a backpack, her personal mission state-

ment, and a wad of traveler's checks, she took off for Australia to see things and do things and Become Interesting. But it didn't turn out the way she pictured it. In a matter of months, her savings shot, she had a choice: get a job or go home. That's how Kelly met John Tanner, a newly widowed father of two looking for a live-in nanny. They chatted for an hour, discussed timing and pay, and a week later, Kelly moved in. And there, in that house in a suburb north of Sydney, 10,000 miles from the house where she was raised, her mother's voice was suddenly everywhere, nudging and advising, cautioning and directing, escorting her through a terrain as foreign as any she had ever trekked. Every day she spent with the Tanner kids was a day spent reconsidering her relationship with her mother, turning it over in her hands like a shell, straining to hear whatever messages might be trapped in its spiral. This is a book about the difference between travel and life experience, stepping out and stepping up, fathers and mothers. But mostly it's about who you admire and why, and how that changes over time. Praise for *Glitter and Glue* "I loved this book, I was moved by this book, and now I will share this book with my own mother—along with my renewed appreciation for certain debts of love that can never be repaid."—Elizabeth Gilbert, *New York Times* bestselling author of *Eat, Pray, Love* "Kelly Corrigan's thoughtful and beautifully rendered meditation invites readers to reflect on their own launchings and homecomings. I accepted the invitation and learned things about myself. You will, too. Isn't that why we read?"—Wally Lamb, *New York Times* bestselling author of *We Are Water* "Kelly Corrigan is no stranger to mining the depths of her heart. . . . Through her own experience of caring for children, she begins, for the first time, to appreciate the complex woman who raised her."—*O: The Oprah Magazine*

The book which put Stevenson's name in the mouth of the 'man in the street,' lifted him at a single bound to a place among men of the time and, by the still greater sensation which it created in America, led to the large income which soon afterwards he drew from the United States. The ear of a great public to whom his earlier writings were unknown was captured by this intense picture of the elements of good and evil in man's nature. It was hailed from pulpits and in the religious press as a great moral parable; though its moral quality, on close analysis, is seen to be more an illusion, due to the art of its writing, than the essence of the fable. Reduced to its simplest formula *Jekyll and Hyde* is a cry of terror at the potency for evil latent in the human soul. Such moral force as it has depends upon its assault on the nerves, not on its appeal to the heart. If not thus interpreted by the preachers of the time, it yet served the purpose of moving their hearers by the spectacle of the evil partner in the human ego, indulged in a moment 'when virtue slumbered,' coming in the end to destroy the good.

"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, *New York Times Book Review* Hailed as "a magisterial critique of top-down social planning" by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—*New Yorker* "A tour de force."—Charles Tilly, *Columbia University*

Collects *Infinity War #1-6*, *Warlock and the Infinity Watch #7-10* & *Marvel Comics Presents #108-111*. When evil dopplegangers of the Marvel heroes appear, it's all-out war! Why has Magus unleashed them on an unsuspecting world? And is the heroes only hope Thanos?! Plus, will the *Infinity Gauntlet* swing the tide of the

war?

The *New York Times* bestselling author of *The Jane Austen Book Club* introduces a middle-class American family that is ordinary in every way but one in this novel that won the PEN/Faulkner Award and was a finalist for the Man Booker Prize. Meet the Cooke family: Mother and Dad, brother Lowell, sister Fern, and Rosemary, who begins her story in the middle. She has her reasons. "I was raised with a chimpanzee," she explains. "I tell you Fern was a chimp and already you aren't thinking of her as my sister. But until Fern's expulsion...she was my twin, my funhouse mirror, my whirlwind other half and I loved her as a sister." As a child, Rosemary never stopped talking. Then, something happened, and Rosemary wrapped herself in silence. In *We Are All Completely Beside Ourselves*, Karen Joy Fowler weaves her most accomplished work to date—a tale of loving but fallible people whose well-intentioned actions lead to heartbreaking consequences. "A gripping, big-hearted book...through the tender voice of her protagonist, Fowler has a lot to say about family, memory, language, science, and indeed the question of what constitutes a human being."—Khaled Hosseini

Eighties New York springs to gritty, vibrant life in this piercingly romantic and compulsively readable coming-of-age novel. A beautiful, sad, funny, altogether bewitching debut Francesca "Chess" Varani is an ultra-bright, sassy, but vulnerable Barnard freshman from a blue-collar background in the vibrantly gritty New York City of the mid-eighties. She strikes up a volatile and somewhat toxic friendship with drama-queen classmate Kendra Marr-Löwenstein, and falls into the bewitching orbit of her Salingeresque, high-toned family. Upon graduation, she moves into the Marr-Löwenstein house in the West Village as a secretary/girl-of-all-work to the *soignée* literary intellectual Clarice Marr (think Susan Sontag but blondly coiffed and dressed in Chanel) and receives the sentimental education and emotional roughing up New York bestows on all of its new arrivals—including a love affair with Clarice's glamorously damaged son, Jerry. The story is related by Chess in sadder but wiser fashion from the distance of a financially beset 2008 and the depths of a crap job taken of necessity, tinged with the poignancy of time and choices made and not made.

What is Nate? A literary phenomenon. Eloquent and elegant. Poetically melancholy. Vindictively brutal. Raw. Raging. Infuriating.

With its origins in 1960s hot rod culture and underground comics, Pop Surrealism/Lowbrow art has evolved and expanded into the most vilified, vital and exciting movement in contemporary art. Featuring over 150 full-color images, *Pop Surrealism* is the first book to offer a comprehensive survey of this fascinating new art movement and its top renegade artists.

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (*Slate*)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (*The New Yorker*), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in

values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and “a thought-provoking examination of our working lives” (Financial Times).

From 2020 Democratic presidential candidate Andrew Yang, a captivating account of how “a skinny Asian kid from upstate” became a successful entrepreneur, only to find a new mission: calling attention to the urgent steps America must take, including Universal Basic Income, to stabilize our economy amid rapid technological change and automation. The shift toward automation is about to create a tsunami of unemployment. Not in the distant future--now. One recent estimate predicts 45 million American workers will lose their jobs within the next twelve years--jobs that won't be replaced. In a future marked by restlessness and chronic unemployment, what will happen to American society? In *The War on Normal People*, Andrew Yang paints a dire portrait of the American economy. Rapidly advancing technologies like artificial intelligence, robotics and automation software are making millions of Americans' livelihoods irrelevant. The consequences of these trends are already being felt across our communities in the form of political unrest, drug use, and other social ills. The future looks dire-but is it unavoidable? In *The War on Normal People*, Yang imagines a different future--one in which having a job is distinct from the capacity to prosper and seek fulfillment. At this vision's core is Universal Basic Income, the concept of providing all citizens with a guaranteed income-and one that is rapidly gaining popularity among forward-thinking politicians and economists. Yang proposes that UBI is an essential step toward a new, more durable kind of economy, one he calls “human capitalism.”

“They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love”--

NEW YORK TIMES BESTSELLER! History called on Harry Truman to unite the Western world against Soviet communism, but first he had to rally Republicans and Democrats behind America's most dramatic foreign policy shift since George Washington delivered his farewell address. How did one of the least prepared presi-

dents to walk into the Oval Office become one of its most successful? The year was 1947. The Soviet Union had moved from being America's uneasy ally in the Second World War to its most feared enemy. With Joseph Stalin's ambitions pushing westward, Turkey was pressured from the east while communist revolutionaries overran Greece. The British Empire was battered from its war with Hitler and suddenly teetering on the brink of financial ruin. Only America could afford to defend freedom in the West, and the effort was spearheaded by a president who hadn't even been elected to that office. But Truman would wage a domestic political battle that carried with it the highest of stakes, inspiring friends and foes alike to join in his crusade to defend democracy across the globe. In *Saving Freedom*, Joe Scarborough recounts the historic forces that moved Truman toward his country's long twilight struggle against Soviet communism, and how this untested president acted decisively to build a lasting coalition that would influence America's foreign policy for generations to come. On March 12, 1947, Truman delivered an address before a joint session of Congress announcing a policy of containment that would soon become known as the Truman Doctrine. That doctrine pledged that the United States would “support free peoples who are resisting attempted subjugation by armed minorities or by outside pressures.” The untested president's policy was a radical shift from 150 years of isolationism, but it would prove to be the pivotal moment that guaranteed Western Europe's freedom, the American Century's rise, and the eventual collapse of the Soviet Union. Truman's triumph over the personal and political struggles that confronted him following his ascension to the presidency is an inspiring tale of American leadership, fierce determination, bipartisan unity, and courage in the face of the rising Soviet threat. *Saving Freedom* explores one of the most pivotal moments of the twentieth century, a turning point when patriotic Americans of both political parties worked together to defeat tyranny.

How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an “infinite flow” of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.