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### 528 - SHANIYA CRANE

Tom is on the last leg of his journey where he continues to discover strange and amazing sights and meet a host of fun characters. He skids through freezing Siberia, and in Japan shares a steaming hot pool with some surprised monkeys. Based on the author's personal experiences, this book provides an immersive experience for young adventurers.

The Spirit Flyer, a rusty old bicycle found in the city dump, surprises its new owner, John Kramar, when it magically lives up to its name, introducing John to an unknown world and changing his life for good.

The world's authority on cycling provides a comprehensive guide to the sport for cyclists of all levels. The sport of cycling has experienced an exciting boom in popularity fueled by Lance Armstrong's success and recent comeback, the popularity of triathlons, rising gas prices, and the need to find a sport that lets people have some fun while they get fit. No one knows more about this boom than the pros at *Bicycling* magazine. For nearly 50 years, *Bicycling* has brought its readers the most up-to-date advice on everything from training and gear to nutrition and stories of cycling's greatest stars. Now, for the first time, *Bicycling* gathers its best advice in *The Big Book of Bicycling*, a must-have book that cyclists of all levels can refer to again and again for answers to all of their cycling questions. Senior editor Emily Furia and her colleagues have gathered the latest, most useful information on getting started, buying gear, maintaining both road and mountain bikes, training for speed, racing techniques, understanding the rules of the road, and much more. This evergreen book is an invaluable resource for any cyclist who wants to ride their best.

One day down on the farm, Duck got a wild idea. "I bet I could ride a bike," he thought. He waddled over to where the boy parked his bike, climbed on and began to ride. At first he rode slowly and he wob-

bled a lot, but it was fun! Duck rode past Cow and waved to her. "Hello, Cow!" said Duck. "Moo," said Cow. But what she thought was, "A duck on a bike? That's the silliest thing I've ever seen!" And so Duck rides past sheep, horse, and all the other barnyard animals. Suddenly, a group of kids ride by on their bikes and run into the farmhouse, leaving the bikes outside. Now ALL the animals can ride bikes, just like Duck!

An updated edition including new color photographs and a new afterword looking back at the journey. Alastair Humphreys' around-the-world journey of 46,000 miles was an old-fashioned adventure: long, lonely, low-budget, and spontaneous. Cycling across five continents and sailing over the oceans, his ride took four years to complete, on a tiny budget of hoarded student loans. Here is the story of the first remarkable stage of the expedition. Just two weeks into the ride the September 11th attacks changed everything. All Humphreys' plans went out the window and, instead of riding towards Australia, he suddenly found himself pedaling through the Middle East and Africa and on toward Cape Town. This book recounts an epic journey that succeeded through Humphreys' trust in the kindness of strangers, at a time where the interactions of our global community are more confused and troubled than ever. Inspired by the story of actual passengers on the ill-fated *Lusitania*, this is a novel of great adventure and suspense, including graphic novel-style illustrations. Avis Dolphin doesn't want to leave New York and sail to England on the *Lusitania*. War is raging in Europe, and the Germans threaten to sink the ship. Avis is lonely and afraid until she meets a kindly professor whose stories of a magical island help her face an uncertain future. When the *Lusitania* is attacked, Avis must draw on all her newfound strength to cope with the confusion, terror and despair. How can she survive the sudden devastation of the ship? Will the people she cares about, especially the

professor, live through the horror and danger? The immediacy of Frieda Wishinsky's voice will engage readers in this thrilling story based on real events. They will identify with Avis and Professor Holbourn as they grapple with a stubborn captain, encounter German stowaways and contend with the feud between Avis's two cabin mates. In an atmosphere of growing anxiety, readers will be glued to the dramatic events as they unfold and the surprising fate of the people they have come to know. Willow Dawson's art depicts the stories the professor tells Avis in enchanting graphic-novel form. They provide a riveting magical element to the story, creating a story-within-a-story. Like Avis, readers will fall in love with Foula and will dream of the island long after they have reached the last page of this exciting story. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

In volume two of this marvelous cycling adventure, Tom—a young English boy who decides cycling solo around the world would be a better classroom than the confines of school—heads north from the tip of South America. Having cycled the depth of Europe and the length of Africa, Tom now decides to make his way through the Americas. With a long "uphill" struggle facing him, Tom has the massive Andes and raging Amazon to contend with in South America, deserts and grizzly bears in North America, and a colorful array of characters all along the way. With engaging illustrations, maps, and handwritten journal entries throughout, this book provides an immersive experience for any young adventurer.

Samira and her brother flee when the Turkish army invades northwestern Persia in 1918, but the director of the orphanage where they end up decides to lead the refugee children on the three-hundred-mile journey back to their homes.

Discover Africa by bicycle in book one of a delightful children's adaptation of Alastair Humphrey's journey around the world. In this charming caricature of Alastair Humphreys' infamous circumnavigation of the world on his bike, children are swept along with the character of Tom, an adventurous boy who feels there must be more to life than school. The first part of *The Boy Who Biked the World* follows Tom leaving England, cycling through Europe and all the way through Africa to the tip of South Africa. Along the way, young readers are introduced not only to the various fascinating landscapes he passes through, but also to the various people who so happily embrace him as he traveled on his journey. With engaging illustrations, postcards, and journal entries throughout, this book provides an immersive experience for any young adventurer.

While spending Christmas in 1939 with a well-meaning aunt, a young boy who does not believe in Santa Claus has an unusual experience that changes his thinking.

Nick and Kia get excited when their school gym teacher announces a "three-on-three" basketball tournament. The two most dedicated players in grade three, they know they'll be tough to beat. But when Nick finds out they'll be up against teams in grade four and five, he is ready to throw in the towel before they start. How can shrimps like them ever hope to beat the older kids? Easy, get the best player in the school to be your third player. Marcus is bigger, tougher and in grade five. But it's not as easy to convince Marcus to join their team. The older boy is often uneasy around them, but worse, Kia and Nick find themselves making enemies of some of the kids in the upper grade. Nick realizes it's going to take more than skill at basketball to win this tournament and make friends with Marcus without becoming targets for the older kids off the court.

All three volumes of this bestselling adventure series collected in one ebook. Alastair Humphreys' bestselling trilogy about Tom, a young boy who dreams of becoming an adventurer and ends up cycling around the world, has entertained and inspired thousands of readers across the past decade. Now, for the first time, all three volumes are available in one specially-priced ebook omnibus. Alastair Humphreys' bestselling trilogy about Tom, a young boy who dreams of becoming an adventurer

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The Code Busters are excited for their class field trip to Angel Island, known as the Ellis Island of the West. One of Mika's ancestors passed through the island's immigration station in the early twentieth century, and Mika thinks he may have left behind some secret messages . . . plus a very special box. But as the Code Busters search for hints from the past, they get caught up in an even bigger secret. Can you crack the code? Test your brain with the Code Busters to see if you have the right stuff to be an ace detective. Answers are in the back, in case you get stuck.

The author recalls his carefree life in a small midwestern town at the close of World War I, and his adventures with his pet raccoon.

On the night of September 15, 1956, a seven-year-old child was murdered on the deserted grounds of the Canadian National Exhibition (CNE) in Toronto. The main suspect was a teenage boy seen near the crime scene on a bicycle. Toronto police arrested Ron Moffatt, a fourteen-year-old former CNE employee who vaguely fit the description of the suspect. During a tough interrogation, Ron falsely confessed and was convicted at trial. In truth, Ron couldn't ride a bicycle and was innocent; his phony admission was the product of fear and pressure tactics. The real culprit — sex offender and serial killer Peter Woodcock — remained at large, preying on new victims. This shocking story has eerie parallels to the Steven Truscott case (which also involved a fourteen-year-old Ontario boy accused of murder) but has been largely forgotten until now. A powerful account about a coerced confession, a fumbled police investigation and the crusading lawyer who fought to free Ron from custody.

The Dunces, Josh, Magnolia, Wang and Wilmot, are back, and this time they're going up against a formidable foe: Principal Hale, who has canceled their school's drama and music program just when Wilmot needs it most. He has a guitar (given to him by a teen named Headcase), but no teacher and nowhere to practice (his dad hates rock 'n' roll). The Dunces' plan to convince Principal Hale to reinstate the program involves Josh's reluctant participation in a hockey team, Magnolia's enthusiastic role-playing and Wang's disillusionment with a suspicious character named Hui Bing (aka Larry). But can the Dunces

really rock, even when they rebrand themselves as Cousin Willy and the Wang Dang Doodles?

A book about a brilliant invention - the bicycle. A book about the joys of cycling, a book that peels back the myths of the cycling fraternity. A book about being a boy on a bike or a girl on a bike. A book that states that the bicycle is for everybody to enjoy not just the Carbon Fiber Cowboys and the Lycra Loonies

At the turn of the fourteenth century in Scotland, young Archie Forbes becomes involved with both William Wallace and Robert the Bruce in the struggle for Scottish independence from English rule.

"Boelts lays out Ruben's ethical dilemma and emotional turmoil without preaching, and his struggle toward the moral choice . . . is both dramatic and genuine." — Publishers Weekly (starred review) Ruben feels like he is the only kid without a bike. His friend Sergio reminds him that his birthday is coming, but Ruben knows his family can't afford that. So when Ruben sees a dollar bill fall out of someone's purse, he picks it up and puts it in his pocket. But when he gets home, he discovers it's not one dollar or even five or ten — it's a hundred-dollar bill, more than enough for a new bike just like Sergio's! Finders keepers, right? Presenting a relatable story with subtlety and heart, the creative team behind *Those Shoes* pairs up again for a story about how hard it can be to do the right thing.

It's 1969 and America is in the middle of an unpopular war. Cesar Cruz has just returned from Vietnam and Kelsey must interview a veteran for her school project. When their lives intersect, what she learns could change everything in which she believes. Includes historical background information. Paired to the nonfiction title *Naval Power*.

Frank and often outrageous, this is an account of a 40-something Englishwoman's epic 4,000 mile cycle ride from Seattle to Mexico, via the snow-covered Rockies, mostly alone and camping in the wild. She runs appalling risks and copes in a gutsy, hilarious way with exhaustion, climatic extremes, dangerous animals, eccentrics, lechers, and a permanently saddle-sore backside. We share her deep involvement with the West's pioneering past, and with the tragic traces that history has left lingering on the land. When she rides the faded trails of the vanished American Indian nations she displays a strong sensitivity to the atmosphere of the spectacular landscape, as if the moments of its vibrant past are hanging in the air, only waiting for her to conjure them up vividly—sometimes

with humor, and frequently with passion. As she travels, the ghosts of Lewis and Clark, Chief Joseph and Geronimo, Custer and Crazy Horse—all the legendary figures of the Old West—ride with her.

Froggy just got his very first bike, and it's exactly what he wanted. Almost. Finishing touches like a bell and a horn have to be added before Froggy is ready to ride. Then, surrounded by cheering friends, Froggy starts to pedal. Oops! He falls off. He tries again. Oops! Riding a bike is hard! After a long day, and a few bumps and bruises, Froggy finally learns to ride, and once he does, he can't wait to go again. *Froggy Rides a Bike* is a reassuring reminder that practice makes perfect and it's sure to make kids eager to learn to ride on their own.

Thirteen-year-old Chris and his family are setting up a bungee jump in his backyard. It's a real large-scale bungee jump off a bridge that connects his backyard to a small island owned by his family. Not only is it going to be the coolest attraction around, but it also provides Chris with an opportunity to watch a real engineer in action. Chris would be excited about it if things didn't keep going wrong. The rumors of hauntings on the island, once the site of a hospital for children with leprosy, are getting out of control. And there are mysterious mishaps on the bridge. Chris worries that all of these problems will keep customers away. And if the bungee jump isn't a success, his family will lose everything.

A child wants nothing more than a new bicycle, and it seems the wish might come true with some help from the magic lamp that once made Grandpa grow up really fast.

Pradyumna Kumar, aka PK, was born into a poor, untouchable family in a small village in eastern India. Throughout his childhood he kept a palm leaf bearing an astrologer's prophecy: 'You will marry a girl who is not from the village, not even from the country; she will be musical, own a jungle and be born under the sign of the ox'. Incredibly, it was a prophecy that would come true, but only after the most remarkable journey that would take PK, armed with only a handful of paintbrushes and a second-hand bicycle, from the jungles of eastern India to the forests of Sweden. Part reportage, part travel narrative and part memoir, *The Amazing Story of the Man Who Cycled from India to Europe for Love* is the extraordinary, life-affirming true story that has captured imaginations around the world.

Ten-year-old Queen, a spoiled and conceited African American girl who is disliked by

most of her classmates, learns a lesson about friendship from an unlikely "knight in shining armor." Reprint.

Matt loves playing basketball more than anything, so he's thrilled when he makes the varsity team in middle school, but dealing with the pressure to play well and alongside a teammate with a bad attitude might be more than he can handle.

When the Gladiators basketball team's nasty coach finally gets turfed midseason, things couldn't possibly get worse. The team hasn't won a game yet, and morale is at rock bottom. Sameer, who announces the games and keeps score, and Vijay, the team mascot, have their hands full keeping the team's spirits up. When they get promoted to assistant coach and manager, can they help a small, unathletic, Shakespeare-quoting drama teacher coach the team to victory, or at least to dignity? Or will the courtside drama eclipse even the school play?

Keegan, a downhill skier, is nearly knocked off his skis when someone ties a wire between two trees for exactly that reason, and he must find the reason why someone would sabotage him.

"This is a boy whose name is Mike. This is Mike's pride and joy- his bike." So begins this adventurous tale about a boy, his bike and their travels! Written to inspire riders of all ages, *Mike and The Bike* is a new children's storybook classic that invokes a love of childhood adventure and independence where a whole new world is just two wheels and a bike helmet away! *Mike and The Bike* is a beautifully, retro styled illustrated storybook intent on introducing young children to cycling. Perfect for girls and boys who are first learning how to ride their bike, *Mike and The Bike* is simple and charming story that will keep children riding for years to come.

Lacey Little Bird loves spending time with Kahasi, an elder on her reserve who is like a grandmother to her. From her Lacey is learning about their people, the Siksika Blackfoot tribe of Alberta, including the art of beadwork. Lacey hears about a project to help grandmothers in Africa who are raising their grandchildren because their parents have died from AIDS. Even though Africa is far, far away, Lacey wants to help and emails the grandmothers with a plan to raise money by selling beaded purses. What difference can a young Blackfoot girl from North America make in the lives of grandmothers in Africa? A lot, as Lacey discovers. Her decision to help will bring about amazing changes in her life and her community. *Lacey and the African Grandmothers* is based on true events, real people, and the Stephen Lewis Foundation's

*Grandmothers to Grandmothers* campaign. Leo rides his beloved red bicycle to school, soccer practice and everywhere in between. He is devastated when he outgrows Big Red. But when Leo learns of a bicycle donation program, he perks up - someone who really needs his bike can give it a new life. Little does he know that Big Red will change other people's lives, too. Follow the bike as it travels to West Africa, where it helps people in Burkina Faso bring goods to the market, and serves as a makeshift ambulance, proving that an ordinary bicycle can be truly extraordinary.

A bear uses various means of transportation to travel throughout the world, followed by a little boy who keeps questioning him about his destination.

96 pages of comic strip - that's something that can be leafed through fairly quickly, one should think. But things are different when it comes to American comic artist Zack's juicy, nasty and nostalgic erotic stories! In fact, the stories are so hot that readers will have trouble getting through just one of them from beginning to end without...well, taking a break, shall we say? But Zack's comics are also so much more than sex. They're arty, nostalgic and fantastically drawn; a real treat for all the senses!

A father teaches his daughter all about bicycle riding, from selecting the right bike to trying again after a fall.

An Alabama boy's innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times-best-selling author of *Swan Song*. It's 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It's a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He's certain he's sensed spirits whispering in the churchyard. He's heard of the weird bootleggers who lurk in the dark outside of town. He's seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and mad-

ness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. "Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal," *Boy's Life*, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today's most accomplished writers (Kirkus Reviews).

Hand-selected by Alastair Humphreys, read about the incredible journeys undertaken by twenty of the most heroic and impressive explorers who ever lived, including Ibn Battuta (14th-century explorer); Apsley Cherry-Garrard (a member of Scott's Antarctic expedition); Michael Collins (Apollo Moon mission astronaut) and Nellie Bly (who travelled round the world in less than 80 days). A wide-spread selection of explorers from young to old, male to female and with a range of abilities, these explorers crossed land, sea and sky in the name of

adventure and may just inspire readers aged 7+ to do the same. Alastair Humphreys was named National Geographic Adventurer of the Year in 2012 for his work on the concept of microadventures.

Fabio flies through the streets of Bogotá on his bicycle, the children of his neighborhood trailing behind him. It is there that life feels right—where the world of adults, and their lies, fades away. But then one day, he simply forgets. Forgets how to ride his bicycle. And Fabio will never be the same again. From Colombia comes a special debut talent, Alejandra Algorta, and a first novel of discovery and heartbreak. Algorta's distinct and poetic prose has been translated by award-winning author Aida Salazar, and presented in English and Spanish.

Tom is on the last leg of his journey where he continues to discover strange and amazing sights and meet a host of fun characters. He skids through the freezing temperatures of Siberia, and in Japan even shares a steaming hot pool with some surprised monkeys. Based on the author's personal experiences and with engaging illustra-

tions, maps and handwritten journal entries throughout, this book provides an immersive experience for any young adventurer. Tom was laughed at for day dreaming. His dreams were of being an adventurer. One day he decided to prove everyone wrong and set off cycling round the world. Parts One and Two follow Tom crossing Europe and descending Africa, then pedalling through the Americas to Alaska. In Part Three, Tom is on the last leg of his journey where he continues to discover strange and amazing sights and meet a host of fun characters. He skids through the freezing temperatures of Siberia, and in Japan even shares a steaming hot pool with some surprised monkeys. He follows the Great Wall of China towards the mysterious lands of Central Asia and on crossing the world's largest inland sea, is at last biking through Europe towards his home in Yorkshire. Based on the author's personal experiences and with engaging illustrations, maps and handwritten journal entries throughout, this book provides an immersive experience for any young adventurer.