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## 796 - RIVERS MACK

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INSTANT NEW YORK TIMES BESTSELLER GOOD MORNING AMERICA BUZZ PICK “Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart.” —Lucy Foley, New York Times bestselling author “Insane suspense.” —Lee Child, New York Times bestselling author “Her best thriller yet.” —Harlan Coben, New York Times bestselling author From the #1 New York Times bestselling author of *Then She Was Gone* comes another riveting work of psychological suspense about a beautiful young couple’s disappearance on a gorgeous summer night, and the mother who will never

give up trying to find them... On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer’s favorite area for long walks and it’s on one such walk that she stumbles upon a mysterious note that simply reads, “DIG HERE.” Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? With her signature “rich, dark, and

intricately twisted” (Ruth Ware, New York Times bestselling author) prose, Lisa Jewell has crafted a dazzling work of suspense that will keep you on the edge of your seat until the final page.

A “highly imaginative and utterly exhilarating” (Thrillist) debut that is “the best of what science fiction can be: a thought-provoking, heartrending story about the choices that define our lives” (Kirkus Reviews, Best Debut Fiction and Best Science Fiction & Fantasy of the Year). FINALIST FOR THE LOCUS AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TORDOTCOM AND KIRKUS REVIEWS A mysterious child lands in the care of a solitary woman, changing

both of their lives forever. I expected many things from this trip. I did not expect a family. A ship captain, unfettered from time. A mute child, burdened with unimaginable power. A millennia-old woman, haunted by lifetimes of mistakes. In this captivating debut of connection across space and time, these outsiders will find in each other the things they lack: a place of love and belonging. A safe haven. A new beginning. But the past hungers for them, and when it catches up, it threatens to tear this makeshift family apart. Praise for *The Vanished Birds* “This is the most impressive debut of 2020.”—Locus “This extraordinary science fiction epic, which delves deep into the perils of failing to learn from one’s mistakes, is perfect for fans of big ideas and intimate reflections.”—Publishers Weekly (starred review) “A lyrical and moving narrative of space travel, found families, and lost loves set against an evocative space-opera background.”—Booklist (starred review) “*The Vanished Birds* finds an intimate heartbeat of longing in a saga of galactic progress and its crushing fallout. . . . A novel of vast scope that yet makes

time for compassion, wonder, and poetry.”—Indra Das, author of *The Devourers* International superstar Yrsa Sigurdardottir has captivated the attention of readers around the world with her mystery series featuring attorney Thora Gudmundsdottir. Now, Yrsa will stun readers once again with this out-of-this-world ghost story that will leave you shivering. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a rundown house. But soon, they realize they are not as alone as they thought. Something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide, the terrifying truth is uncovered. In the vein of John Ajvide Lindqvist, this horrifying thriller, partly based on a true story, is the scariest novel yet from Yrsa Sigurdardottir, who has taken the international crime fiction world by storm. The film rights have been sold to Sigurjon Sighvatsson, a Hollywood-based Icelandic film producer who has produced such films as

*Brothers* and *Arlington Road*.

A stunning debut thriller, *The Missing Girl* by Jenny Quintana is a gripping novel full of twists and turns, and a desperate hunt to solve a decades-old mystery. Anna Flores was just a child when her adored teenage sister disappeared. Unable to deal with the pain, Anna took the first opportunity she had to run from her fractured family, eventually building a life for herself abroad. Now, thirty years on, her mother has died, and Anna must return home to sort through her possessions. In doing so, she has to confront the huge hole her sister's disappearance left in their lives, leaving just one question unanswered: what really happened to Gabriella? Because not knowing is worse than the truth. Isn't it? 'A captivating mystery at heart but also a poignant study of grief, loss and the unbreakable bonds of family . . . A triumph.' – Caz Frear, author of *Sweet Little Lies*.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on

our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experi-

ences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

When her friends Tommy

and Annika have a day off from school, Pippi takes them on a far from ordinary picnic.

Wyoming game warden Joe Pickett has two lethal cases to contend with in this electrifying #1 New York Times bestseller from C. J. Box. Wyoming's new governor isn't sure what to make of Joe Pickett, but he has a job for him that is extremely delicate. A prominent female British executive never came home from the high-end guest ranch she was visiting, and the British Embassy is pressing hard. Pickett knows that happens sometimes--these ranches are stocked with handsome young cowboys, and "ranch romances" aren't uncommon. But no sign of her months after she vanished? That suggests something else. At the same time, his friend Nate Romanowski has asked Joe to intervene with the feds on behalf of falconers who can no longer hunt with eagles even though their permits are in order. Who is blocking the falconers and why? The more he investigates both cases, the more someone wants him to go away. Is it because of the missing woman or because he's become Nate's advocate? Or are they somehow con-

nected? The answers, when they come, will be even worse than he'd imagined.

A feel-good, rhyming picture book, with a positive message about being the hero of your own story! Wolf loves reading. There's just one problem. The more he reads, the more he starts to realize something. . . Every book has a hero; the heroes are handsome, tough and strong; and most importantly, the heroes are never, ever wolves. But when a giant comes stomping into the library one day, can Wolf find the courage to speak up? Because maybe heroes don't have to be handsome, tough and strong. Maybe true heroes are kind and brave - just like Wolf! A Hero Called Wolf is an uplifting story set in a magical fairy-tale world. From Lucy Rowland and Ben Mantle, the creators of Little Red Reading Hood, and The Three Little Pigs and the Big Bad Book.

In the spirit of such bedtime favorites as Emily Winfield Martin's Day Dreamers, here is a quintessential end-of-day by the beach lovingly captured and perfect for reading aloud. This simple, lyrical picture book is as warm, reassuring, and

filled with joy as a vacation at the beach. Readers will join a little girl and her siblings as they wind down from a perfect day--hanging up towels, eating dinner, and getting ready for bed--each activity sparking a memory of their day--playing catch with the dog, chasing waves, and looking at sailboats along the shore. And when the lights of the family beach house go off--"In the dusky evening light, a sleepy house says goodnight"--young listeners will be lulled to sleep themselves.

When three hundred residents of the little town of Snowfield, California, disappear and one hundred fifty others die suddenly, a doctor and a dedicated county sheriff, aided by government authorities and scientists, pursue the terrifying mystery.

"Nelson's pictures, a jaw-dropping union of African textiles collaged with oil paintings, brilliantly capture the villagers' clothing and the greening landscape...This is, in a word, stunning." —Kirkus Reviews (starred review) "Nelson's (We Are the Ship) breathtaking portraits of Maathai often have a beatific quality; bright African textiles represent fields, mountains, and Maathai's beloved

trees...Napoli (The Earth Shook) creates a vivid portrait of the community from which Maathai's tree-planting mission grows." —Publishers Weekly (starred review) "A beautiful introduction for children just learning about the Greenbelt Movement." —School Library Journal Anne IZARD Storytellers' Choice Award CBC/NCSS Notable Social Studies Trade Book CCBC Choices (Cooperative Children's Book Council) California Collections NAACP Image Award Nominee Through artful prose and beautiful illustrations, Donna Jo Napoli and Kadir Nelson tell the true story of Wangari Muta Maathai, known as "Mama Miti," who in 1977 founded the Green Belt Movement, an African grassroots organization that has empowered many people to mobilize and combat deforestation, soil erosion, and environmental degradation. Today more than 30 million trees have been planted throughout Mama Miti's native Kenya, and in 2004 she became the first African woman to win the Nobel Peace Prize. Wangari Muta Maathai has changed Kenya tree by tree—and with each page turned, children will realize their own ability to positively impact the future.

Celebrates the lives of the first Africans arriving in America, depicting their hardships, triumphs, and contributions to American society.

A breath-taking missing persons thriller set under the menacing peaks of the Pyrenees Five years after their disappearance, the village of Monteperdido still mourns the loss of Ana and Lucia, two eleven-year-old friends who left school one afternoon and were never seen again. Now, Ana reappears unexpectedly inside a crashed car, wounded but alive and next to the body of a man. While the people of the village struggle to comprehend the startling turn of events, the case reopens and a race against time begins to discover the identity of the dead man and who was behind the girls' kidnapping. Most importantly, where is Lucia and is she still alive? Inspector Sara Campos and her boss Santiago Bain, who are called in from Madrid's head office, are forced to work with the local police. Five years ago fatal mistakes were made in the investigation conducted after the girls first vanished, and this mustn't happen again. But Monteperdido has rules of its

own. 'A disturbing atmosphere, convincing characters and enthralling twists - a revelation!' Bitacora de Lecturas.

How does a tiny village of ardent people in the Caribbean basin slowly disappear? It was near perfection. They valued all the essential virtues of humanity and human generosity, ideals, and kindness. Discover the importance of the dynamic contributions made by nearly all of the citizens. Operating solely to ameliorate society, they naturally incorporated the equality and tolerance necessary for a vibrant and free community. What made the village special was that the populace recognized and acknowledged that they were inseparable from nature, an element so essential for the village's prosperity. It was a place where culture, folklore, and heritage reigned. They understood the necessity for rules, ideals, mores, ethics, and even unwritten customs and used them effectively in their daily activities. This story explores the characters, the meanings and essences of their lives and the great loss for humanity that their disappearance caused. This is about the wholeness of their experiences rather

than individual achievement. A remarkable village with an impeccable human value that is no longer in existence, it has simply disappeared.

A Newbery Honor Book \* Booklist Editors' Choice \* BookPage Best Books \* Chicago Public Library Best Fiction \* Horn Book Fanfare \* Kirkus Reviews Best Books \* Publishers Weekly Best Books \* Wall Street Journal Best of the Year \* An ALA Notable Book A young outcast is swept up into a thrilling and perilous medieval treasure hunt in this award-winning literary page-turner by acclaimed bestselling author Catherine Gilbert Murdock. The Book of Boy was awarded a Newbery Honor. "A treat from start to finish."—Wall Street Journal Boy has always been relegated to the outskirts of his small village. With a hump on his back, a mysterious past, and a tendency to talk to animals, he is often mocked by others in his town—until the arrival of a shadowy pilgrim named Secundus. Impressed with Boy's climbing and jumping abilities, Secundus engages Boy as his servant, pulling him into an action-packed and suspenseful expedition across Europe to gather seven precious

relics of Saint Peter. Boy quickly realizes this journey is not an innocent one. They are stealing the relics and accumulating dangerous enemies in the process. But Boy is determined to see this pilgrimage through until the end—for what if St. Peter has the power to make him the same as the other boys? This epic and engrossing quest story by Newbery Honor author Catherine Gilbert Murdock is for fans of Adam Gidwitz's *The Inquisitor's Tale* and Grace Lin's *Where the Mountain Meets the Moon*, and for readers of all ages. Features a map and black-and-white art by Ian Schoenherr throughout. A moving story of family and a life-long love affair in 1950s London, from the New York Times best-selling author of *The House at Tyneford*. London, 1958. It's the eve of the sexual revolution, but in Juliet Montague's conservative Jewish community where only men can divorce women, she finds herself a living widow, invisible. Ever since her husband disappeared seven years ago, Juliet has been a hardworking single mother of two and unnaturally practical. But on her thirtieth birthday, that's all about to change. A wealthy young artist

asks to paint her portrait, and Juliet, moved by the powerful desire to be seen, enters into the burgeoning art world of 1960s London, which will bring her fame, fortune, and a life-long love affair.

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

It all started with a list of paintings. There, scribbled by a cousin she hadn't seen for years, were the names of the masters whose works once belonged to her great-grandfather, Jules Strauss: Renoir, Monet, Degas, Tiepolo and more. Pauline Baer de Perignon knew little to nothing about Strauss, or about his vanished, precious art collection. But the list drove her on a frenzied trail of research in the archives of the Louvre and the Dresden museums, through Gestapo records, and to consult with Nobel laureate Patrick Modiano. What happened in 1942? And what became of the collection after Nazis seized her great-grandparents' elegant Parisian apartment?

The quest takes Pauline Baer de Perignon from the Occupation of France to the present day as she breaks the silence around the wrenching experiences her family never fully transmitted, and asks what art itself is capable of conveying over time.

Poems and songs in Yiddish and English accompany a collection of photographs depicting Eastern European Jewish village life during the 1930s

On the evening of April 19, 2013, Samantha and Gianna Rucki disappeared. Two of five children born to David Rucki and Sandra Grazzini-Rucki, the teenage sisters vanished in the midst of their parents' divorce. The girls' father, David Rucki, worked tirelessly with law enforcement to search day and night for his two missing daughters, following every lead while raising three remaining children at home. Their mother, Sandra Grazzini-Rucki, used her newfound freedom to vacation around the world, abandoning her children. And as the investigation intensified, catching the attention of the media, Sandra also disappeared. *The Girls Are Gone* is the true story of two sisters who went missing, the father who kept searching, and

the adults who conspired to keep the truth hidden. AUTHOR BIOGRAPHY: Michael Brodkorb's reporting on the Samantha and Gianna Rucki case began with the Star Tribune in 2015. He is currently a columnist with MinnPost. A lifelong resident of Minnesota, Michael is also an experienced communication, public affairs, and research consultant. He lives in Eagan, Minnesota, with his family. Allison Mann is a paralegal and has worked on the Samantha and Gianna Rucki case since 2012. She lives in Lakeville, Minnesota, with her family. AUTHOR HOME: Minneapolis, MN

From the #1 New York Times bestselling author of *Then She Was Gone* comes "her best thriller yet" (Harlan Coben, New York Times bestselling author) about a young couple's disappearance on a gorgeous summer night, and the mother who will never give up trying to find them. On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a writer moves into a cottage on the edge of the woods that border the

same estate. Known locally as the Dark Place, the dense forest is the writer's favorite place for long walks and it's on one such walk that she stumbles upon a mysterious note that simply reads, "DIG HERE." Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? "Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart" (Lucy Foley, New York Times bestselling author) that will keep you on the edge of your seat.

On the eve of World War II, African American boxer Joe Louis fought German Max Schmeling in a bout that had more at stake than just the world heavyweight title; for much of America their fight came to represent America's war with Germany. This elegant and powerful picture book biography centers around the historic fight in which Black and White America were able to put aside prejudice and come together to celebrate our nation's ideals.

While visiting Scrub Brush, a frontier town, with their teacher, Edward "Egg" Garrison and his friends are told that someone is stealing the ticket

money which could force the village to close and they set out to find the culprit.

You've never seen a Francisco X. Stork novel like this before! A missing girl, a determined reporter, and a young man on the brink combine for a powerful story of suspense and survival.

'A dark and pacy page--turner' ANDREA MARA, bestselling author of *ALL HER FAULT* 'Vanessa Savage hooks her readers and keeps them dangling till the very last page' DAILY MAIL 'Taut, tense and brilliantly gripping' SIMON LELIC, author of *THE HOUSE* 'This is a thriller that treats you like a smart reader' Reader Review, 5 stars 'Intense, fast-paced and unpredictable, I couldn't put it down' Reader Review, 5 stars A family with a secret. A past about to catch up with them. At thirty, Hanna has finally decided she's better off without her family. They hold her responsible for the incident that ruined their lives fourteen years ago and they've barely spoken since. But then, whilst browsing a true crime website, she sees her family home listed as the site of a brutal murder. Number of victims: three. Date

of crime: today. When the police investigate, they find no bodies, but the house is abandoned. Hanna's family have disappeared. To find them, Hanna will have to confront what happened all those years ago. And the person determined to make her pay for it . . . PRAISE FOR VANESSA SAVAGE 'Highly recommended' Nuala Ellwood 'Tense and creepy . . . brilliant' Harriet Tyce 'Hooks readers in and keeps them dangling will the very last page' Daily Mail 'Without a doubt the best book I've read this year' Reader Review \*\*\*\*\* 'Spine-chilling in its intensity, addictive and twisty, this was quite simply an AMAZING read' Reader Review \*\*\*\*\* 'Utterly addictive and impossible to second guess' Claire Douglas 'Dark and thoroughly compulsive, a definite up-all-nighter' Kate Hamer 'Extremely sinister . . . had me frantically turning the pages' Reader Review \*\*\*\*\* 'I literally could not put it down' Reader Review \*\*\*\*\* 'Immersive and eerie' Heat

From the bestselling author of the DI Amy Winter series comes a thriller about a shocking disappearance--and the village that has conspired to keep the truth buried. Ten years ago, the Harper fam-

ily disappeared. Their deserted cottage was left with the water running, the television playing cartoons, the oven ready for baking. The doors were locked from the inside. Overnight, the sleepy village of Nighbrook became notorious as the scene of the unsolved mystery of the decade, an epicentre for ghoulish media speculation. For crime journalist Naomi, solving the case has turned into an obsession. So now, with Ivy Cottage finally listed for sale, it's her chance to mount an investigation like no other. And her husband and stepdaughter don't really need to know what happened in their new home... do they? But Nighbrook isn't quite the village she expected. No one wants to talk to her. No one will answer her questions. And as she becomes increasingly uneasy, it's clear that the villagers are hiding something--that there is something very dark at the heart of this rural idyll. And the deeper she digs, the more it seems her investigation could be more dangerous than she ever imagined... In raking up the secrets of the past, has she made her own family the next target?

"[A] riveting account of a fishing boat and its four

young crewman lost at sea in 1984 off the coast of Montauk in eastern Long Island--a "fishing town with a drinking problem," as the locals have it--and the stunning repercussions of that loss for the families and friends of the four missing men and, indeed, the entire storied summer community of the Hamptons"--

Twenty years after he was unable to solve a crime involving a serial rapist, Alan Markby investigates the discovery of human bones in Stovey Woods, while Meredith Mitchell becomes suspicious at the murder of an elderly woman in Stovey Church.

The tragic and resonant story of the disappearance of eight men -- the victims of serial killer Bruce McArthur -- from Toronto's queer community, and the failures of the social and political systems which allowed the cases to go unsolved for so long. In 2013, the Toronto Police Service announced that the disappearances of three missing men -- Skandaraj Navaratnam, Abdulbasir Faizi, and Majeed Kayhan -- from Toronto's gay village were, perhaps, linked. On paper, an investigation continued for

a year, but remained "open but suspended." By 2015, investigative journalist Justin Ling had begun to put in multiple requests to speak to the investigators on the case. Meanwhile, more men would go missing, and police would continue to deny that there might be a serial killer. On January 18, 2018, Bruce McArthur, a landscaper, would be charged with three counts of first-degree murder. In February 2019, he was convicted of eight counts of first-degree murder. This extraordinary book tells the complete story of the McArthur murders. Based on more than five years of in-depth reporting, this is also a story of police failure, of how the gay community failed its own, and the story of the eight men who went missing and the lives they left behind. In telling that story, Justin Ling uncovers the latent homophobia and racism that kept this case unsolved and unseen. This gripping book reveals how police agencies across the country fail to treat missing persons cases seriously, and how policies and laws, written at every level of government, pushed McArthur's victims out of the light and into the shadows.

\*\*\* Richard Lloyd Parry is the Winner of the 2018 Rathbones Folio Prize \*\*\* In the summer of 2000, Jane Steare received the phone call every mother dreads. Her daughter Lucie Blackman - tall, blonde, and twenty-one years old - had stepped into the vastness of a Tokyo summer and disappeared forever. That winter, her dismembered remains were found buried in a desolate seaside cave. Her disappearance was mystifying. Had Lucie been abducted by a religious cult? Who was the mysterious man she had gone to meet? What did her work, as a 'hostess' in the notorious Roppongi district of Tokyo, really involve? And could Lucie's fate be linked to the disappearance of another girl some ten years earlier? Over the course of a decade, Richard Lloyd Parry has travelled to four continents to interview those caught up in the story and been given unprecedented access to Lucie's bitterly divided family to reveal the astonishing truth about Lucie and her fate. Follows the Park family in three different areas of the nation after the Queen of the North agreed to a two-nation settlement in the Civil War, in this new alter-

nate-history novel from the author of A Princess of Roumania. 15,000 first printing.

Includes excerpt from The diabolical bones.

In southeastern Africa, a young Yao girl and her mother find a way for their fellow villagers to escape approaching slave traders.

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

\*BEST MYSTERY/THRILLER FOR THE YEAR\* for NPR "Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets." - New York Times book review "[A] scary, highly entertaining debut...that pays homage to Shirley Jackson." - South Florida Sun Sentinel A Most Anticipat-

ed Book Goodreads \* Publishers Weekly \* Crime Reads \* Popsugar \* Bookish \* #1 Loanstar Pick in Canada An Indie Next pick! A Library Reads Pick! The Blair Witch Project meets Midsommar in this brilliantly disturbing thriller from Camilla Sten, an electrifying new voice in suspense. Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left—a woman stoned to death in the town center and an abandoned newborn—have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened. But there will be no turning back. Not long after they've set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: They are not alone. They're looking for the truth... But what if it finds

them first? Come find out. "RELENTLESSLY CREEPY." —Alma Katsu, author of *The Hunger* (An NPR Best Horror Novel) "IMPOSSIBLE TO STOP READING." —Ragnar Jonasson, author of *The Island* "Readers will revel in the chills." - Booklist

Lying at the crucible of Central Europe, the Silesian village of Kupferberg suffered the violence of the Thirty Years War, the Napoleonic Wars, and World War I. After Stalin's post-World War II redrawing of Poland's borders, Kupferberg became Miedzianka, a town settled by displaced persons from all over Poland and a new center of the Eastern Bloc's uranium-mining industry. Decades of neglect and environmental degradation led to the town being declared uninhabitable, and the population was evacuated. Today, it exists only in ruins, with barely a hundred people living on the unstable ground above its collapsing mines. In this collection of unsparing and insightful reportage, the renowned journalist, photographer, and architecture critic Filip Springer rediscovers this tiny town's history. Digging beyond the village's mythic foundations and the great wars and world leaders

that shaped it, Springer catalogs the lost human elements: the long-departed tailor and deceased shopkeeper; the parties, now silenced, that used to fill the streets with shouts and laughter; and the once-beautiful cemetery, with gravestones upended by tractors and human bones scattered by dogs. In Miedzianka, Springer sees a microcosm of European history, and a powerful narrative of how the ghosts of the past continue to haunt us in the present day.

One of Japan's greatest classic murder mysteries, introducing their best loved detective, translated into English for the first time In the winter of 1937, the village of Okamura is abuzz with excitement over the forthcoming wedding of a son of the grand Ichianagi family. But amid the gossip over the approaching festivities, there is also a worrying rumour - it seems a sinister masked man has been asking questions around the village. Then, on the night of the wedding, the Ichianagi household are woken by a terrible scream, followed by the sound of eerie music. Death has come to Okamura, leaving no trace but a bloody samurai sword,

thrust into the pristine snow outside the house. Soon, amateur detective Kosuke Kindaichi is on the scene to investigate what will become a legendary murder case, but can this scruffy sleuth solve a seemingly impossible crime?

An inspiring and patriotic tribute to the beauty of the American flag, a sym-

bol of America's history, landscape, and people, illustrated by New York Times bestselling and Caldecott-honor winning artist Kadir Nelson. Wonderfully spare, deceptively simple verses pair with richly evocative paintings to celebrate the iconic imagery of our nation, beginning with the American flag. Each spread, sumptu-

ously illustrated by award-winning artist Kadir Nelson, depicts a stirring tableau, from the view of the Statue of Liberty at Ellis Island to civil rights marchers shoulder to shoulder, to a spacecraft at Cape Canaveral blasting off. This book is an ode to America then and now, from sea to shining sea.